By MACH 20 SCANS

PLEASE CONSIDER BUYING THE OFFICIAL VOLUMES AND SUPPORTING THE SERIES WHEN IT'S AVAILABLE IN YOUR REGION.

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Clean:	*Galaxy 9000*
Redraws:	*Silentdt, BernieCrane*
Typesetter:	*Silentdt, BernieCrane*
Translator:	*DubstepKazoo*
Proofreader:	*Gamria*
QC:	*Gamria*

Assassination Classroom
by Matsui Yuusei

Always released first on:
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Contact us on:
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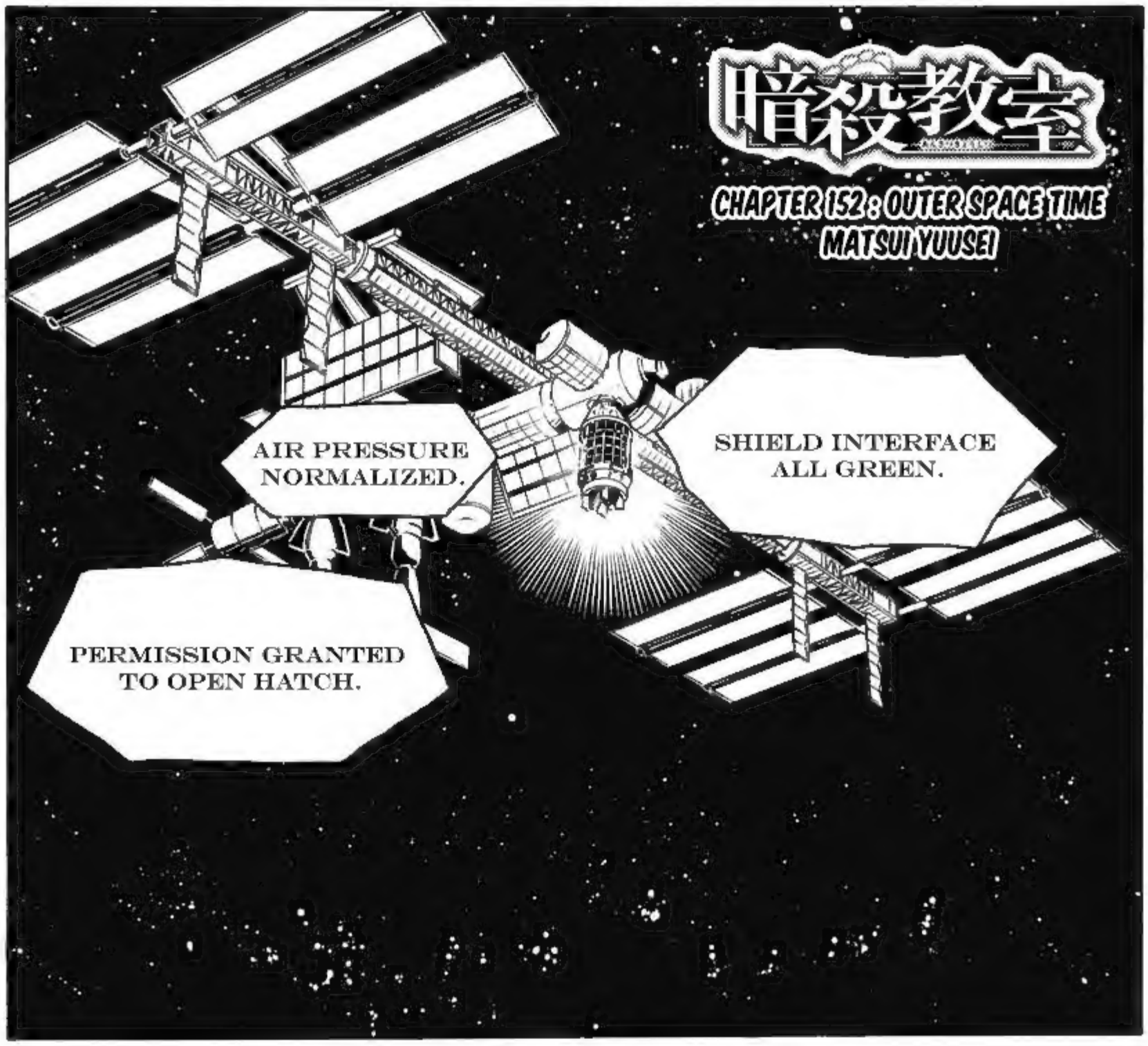
THE ASSASSINATION CLASSROOM'S OFF-SEASON RESEARCH PROJECT: GO TO SPACE AND SEIZE EXPERIMENT DATA!! THE DESTINATION IS JUST AHEAD!!



ふぃ〜…

ゴゴゴ…

Haha... yeah, sure.

Those dummies were delivered from your country.

Go greet them with a hello hug, will ya?

TN: IN THIS CHAPTER, SEVERAL BUBBLES HAVE THE ALIGNMENT OF THE JAPANESE TEXT READ HORIZONTALLY, LIKELY TO DENOTE A FOREIGN LANGUAGE BEING SPOKEN (PROBABLY ENGLISH). EVERYTHING YOU SEE IN this font FROM HERE ON OUT IS 'FOREIGN' SPEECH.

Bio

Koro-sensei: Moves at Mach 20, which is approxi-mately 0.85 times the first escape velocity

WHY DO I GET THE FEELING THAT THOSE SUITS DON'T HAVE DUMMIES IN THEM...?

WAIT...

SO THESE ARE THE CRASH TEST DUMMIES FOR THE TEST THIS TIME, HUH?

ガ

ポッ

!!?

WH-

アー!!

What's going on?!

Hello...

I'VE SEEN YOU ON TV.

OH HEY, YOU'RE MIZUI.

What up, dude?

BOMB

A TRANS-MISSION ERROR?

WHAT THE...?!

HSS

HSS

IF possible, we'd like to settle this peacefully.

I'VE CUT OFF THE RELAY FROM THE ISS TO THE SURFACE.

We have a bomb.

BOMB

We just want to talk, so please draw back.

WHAT ARE THESE KIDS DOING HERE INSTEAD OF THE DUMMIES?!

WH..

スウ...

Come on, let's go.

THEY'RE MOVING PERFECTLY IN RESPONSE TO THE ZERO GRAVITY.

Awfully cramped in here

Let's talk somewhere where we have more room.

WHO ARE THEY ...?

THESE ARE MOVEMENTS THAT COME FROM ACRO-BATIC TRAIN-ING ON A ROUTINE BASIS.

You probably know this already, but our teacher's a monster.

IF you refuse, who knows what he'll do down on Earth?

...So there you have it.

Please let us copy the American team's research data.

That's our one and only demand.

THESE GUYS COOLED DOWN TOO SOON...

EVEN THOUGH NO MANUAL COULD'VE PREPARED THEM FOR THIS KIND OF ATTACK.

...NOT GOOD.

WHETHER IT'S NEGOTIATION OR COMBAT, THEY'LL BE FORMIDABLE OPPONENTS.

PROFESSIONAL ASTRONAUTS SURE ARE IMPRESSIVE.

But...

Some of us six are soldiers, y'know. You think you can go up against us?

BOMB

That bomb of yours ain't even a threat. Wanna know why?

...First off,

I'd like to give you two little daredevils a good ol' bravo.

パチ

パチ

パチ

All of us...

had come here to do life-threatening experiments...

without ever knowing when something's gonna blow up.

But let's not get into any pointless conflict.

After all, this is pretty much the worst place ever to start a fight.

フ…

……

Let him go and we'll talk.

スル…

We can get back on our own.

Our classmate has perfectly calculated our return trajectory.

IF we need any small adjustments, our teacher can do that manually in midair.

Even if you do steal the data, how're you getting home?

You can't land safely back on Earth without Mission Control's help.

Or did you ask for their cooperation when you hijacked them?

Maybe it's just 'cause you're young, but

don't you think you're treating your own lives too lightly?

That's too reckless

The ship you came up on

is just a test vessel There's no guarantees on its performance.

.....

KARMA...

Hey, it's not like I'm up here 'cause I want to be

I'm just here 'cause my friend said I should come.

Also.

Speaking of life...

I've actually done a lot of thinking on that topic recently

And that's because

We're students in a class where we have to kill our teacher.

When we confront a life, we have to do it with our own lives.

That's the resolve we've acquired.

.....

Isn't it the same with you guys?

ドキ
ドキ

You look like you totally trust this plan your target came up with.

Get the data ready.

!!

...I'll cave.

As the captain of this ship, I'll give in to the hijackers' demands.

IF you want to get out of here faster, you'll have to work hard for it

One thing, though.

You need to help us load and unload the supplies.

"LET'S GIVE THESE JUNIOR HIGH KIDS SOME ONCE-IN-A-LIFETIME EXPERIEN-CES."

THAT'S PROBABLY WHAT THEY WERE THINKING.

<3

<3

<3

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ピ°

ピ°ッ...

COPYING AND BORROWING NOW.

PRESENCE OF FULL DATA ON RELEVANT EXPERIMENTS CONFIRMED.

NO EVIDENCE OF FALSIFICATION DETECTED.

That's...

the data from the experiments on preventing the superbeing from exploding

To tell you the truth, all it had in it was some sweet bean jelly

It's a gift from our teacher.

Go ahead and tell them you couldn't resist because we threatened you with a bomb, okay?

Hey, gramps

You can have this.

BOMB

びくっ

.....

BOMB

LET'S HEAD HOME AND TAKE A LOOK.

COPY COMPLETE.

YEAH.

WE DON'T REALLY HAVE AN EXCUSE TO STAY UP HERE ANY LONGER.

We're really sorry for bothering you

But at least you got to kill some time, right?

びょん

AND BUSTING THROUGH THE ATMOSPHERE LIKE THEY'RE GOING HOME FROM SCHOOL.

MAKING TOP-SECRET NEGOTIATIONS LIKE THEY'RE BARGAINING AT A CANDY SHOP...

Gonna need you to operate the robot arm, okay?

SWIMMING THROUGH ZERO GRAVITY LIKE THEY'RE AT A FRIEND'S HOUSE...

SOME SURPRISING MIDDLE-SCHOOLERS OUT THERE.

THERE SURE ARE...

But legally, you hear?

Go ahead and come visit us up here any time you want

You're quite the little adventurers, kids

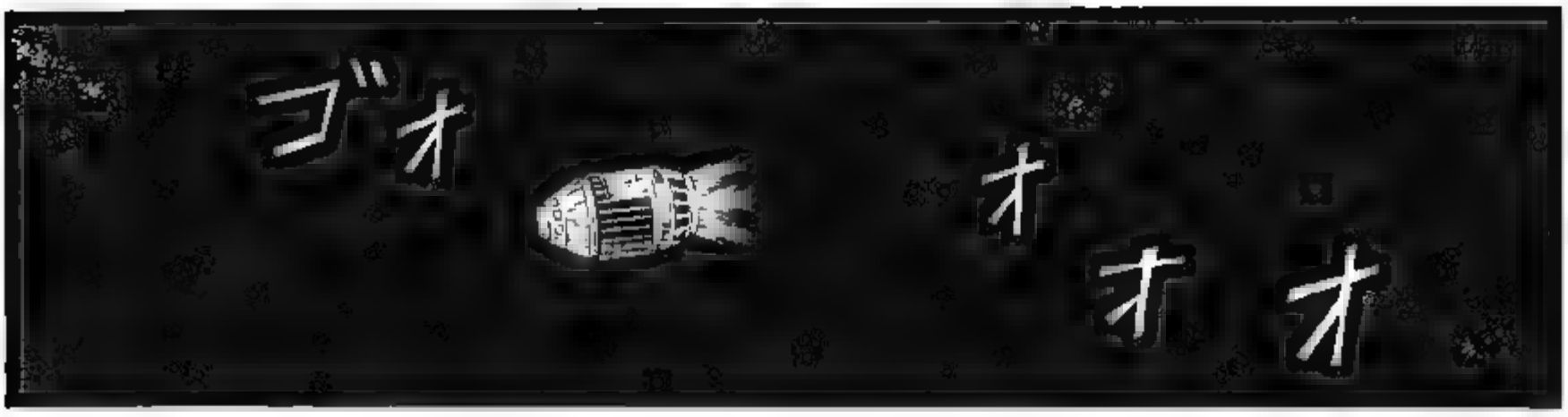
ニカッ

I think just this once is enough for me

But in exchange, I'll increase the budget for space development once I become someone influential

Yeah.

Lookin' forward to it.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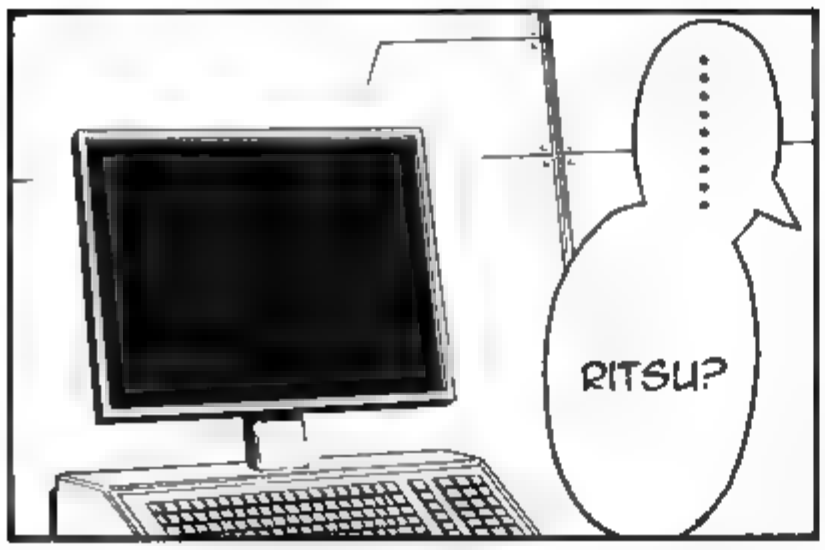
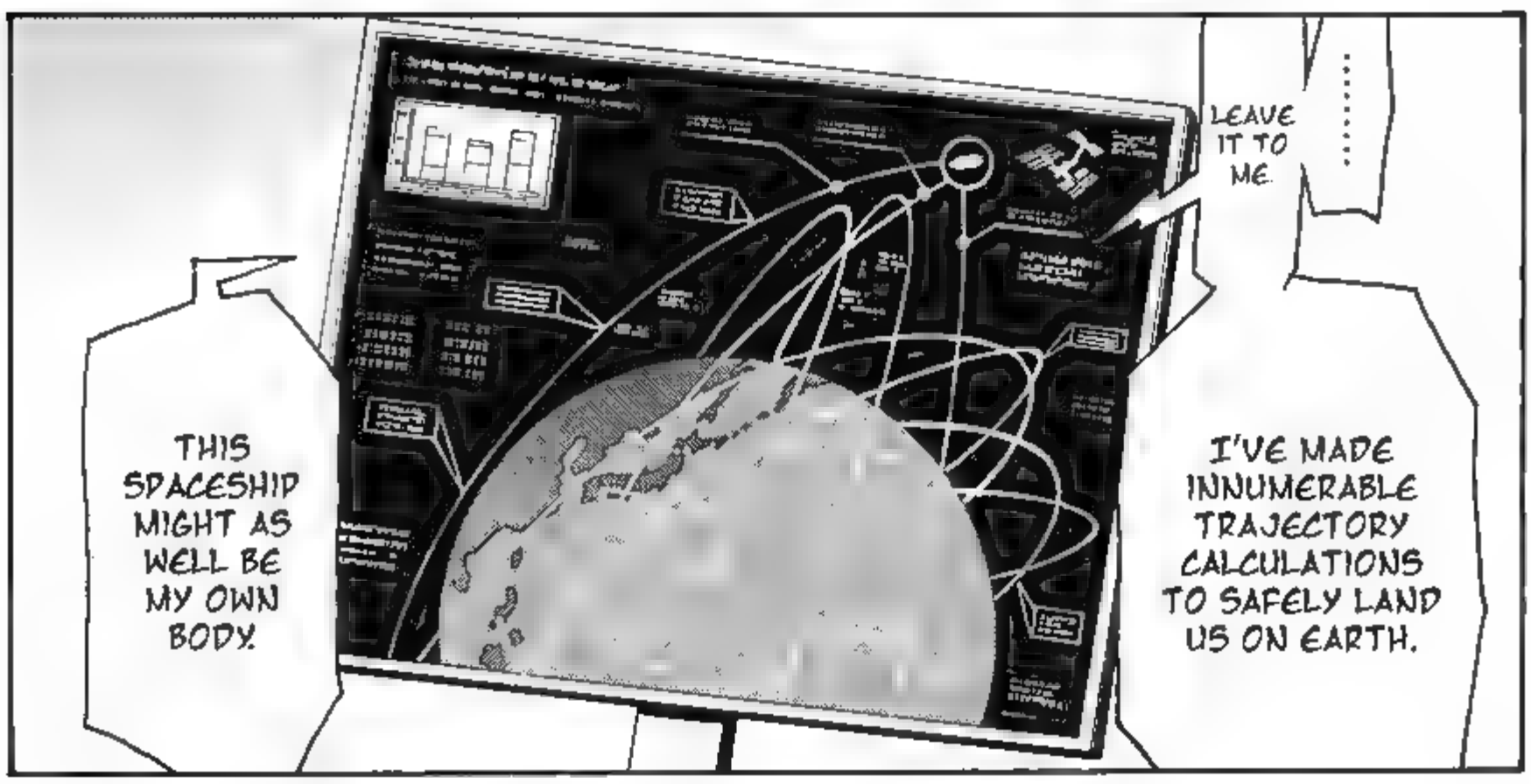
UH-HUH.
WENT BY JUST LIKE THAT.
OUR TRIP TO SPACE...
.....


.....
RITSU?

ALL WE HAVE TO DO NOW IS GET HOME SAFELY.
YOU'RE UP, RITSU.


.....
LEAVE IT TO ME.
THIS SPACESHIP MIGHT AS WELL BE MY OWN BODY.
I'VE MADE INNUMERABLE TRAJECTORY CALCULATIONS TO SAFELY LAND US ON EARTH.

CAN PERCEIVE SO MANY MORE THINGS THAN I EVER COULD BEFORE

ADDITIONALLY, THE NUMEROUS SENSORS ON THE SHIP

THE FURIGANA FOR "SHIP" IS "MI."

AND BODY TEMPERATURE.

EVEN YOUR BREATHS CONVER-SATIONS.

HEART RATE

NAGI-SA

KAR-MA

... AH, HOW WON-DER-FUL.

I CAN THINK...

RITSU

I CAN FEEL FIRSTHAND THAT THIS MISSION HAS MADE MY INTELLIGENCE EVOLVE FURTHER.

MOVE...

AND FEEL SO MANY THINGS.

I THINK I MIGHT BE SELF-AWARE OF "EMOTIONS" FOR THE FIRST TIME.

HEY, GUYS...

I FEEL HAPPY...

HAPPY THAT I GOT TO COME TO CLASS E.

IF YOU CAN FEEL AND LEARN THINGS YOU'VE NEVER SEEN, YOUR WORLD WILL EXPAND...

ASSASSINATION CLASSROOM

CH 152

END

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HAVING FINISHED THEIR OFF-SEASON RESEARCH PROJECT, THE BOYS JOURNEY BACK TO EARTH FROM THE ATMOSPHERE, RESULTS IN HAND...

IS THAT A BIRD?! IS THAT A SPACE OCTOPUS?! NO, IT'S KORO-SENSEI!!!

暗殺教室

CHAPTER 153: RESOLVE TIME

MATSUI YUUSEI

MANY THANKS FOR YOUR JOURNEY TO SPACE, YOU TWO!!

YOU'RE RIGHT ON SCHEDULE!!

!

KORO-SEN-SEI!

ぼぐし
ぼぐし

IF THIS DOESN'T OPEN, YOU'LL CRASH STRAIGHT INTO THE GROUND.

LOOKS LIKE THE PARACHUTE IS TANGLED UP.

AND... THERE WE GO.

I'M GLAD I DIDN'T NEED TO BUTT INTO THE NEGOTIATIONS.

THE ASTRONAUTS WERE SURPRISINGLY WILLING TO LISTEN TO YOU.

...YEAH, GUESS SO.

NOW I'LL DO A BIT OF PUSHING.

つっぱり つっぱり

つっぱり つっぱり

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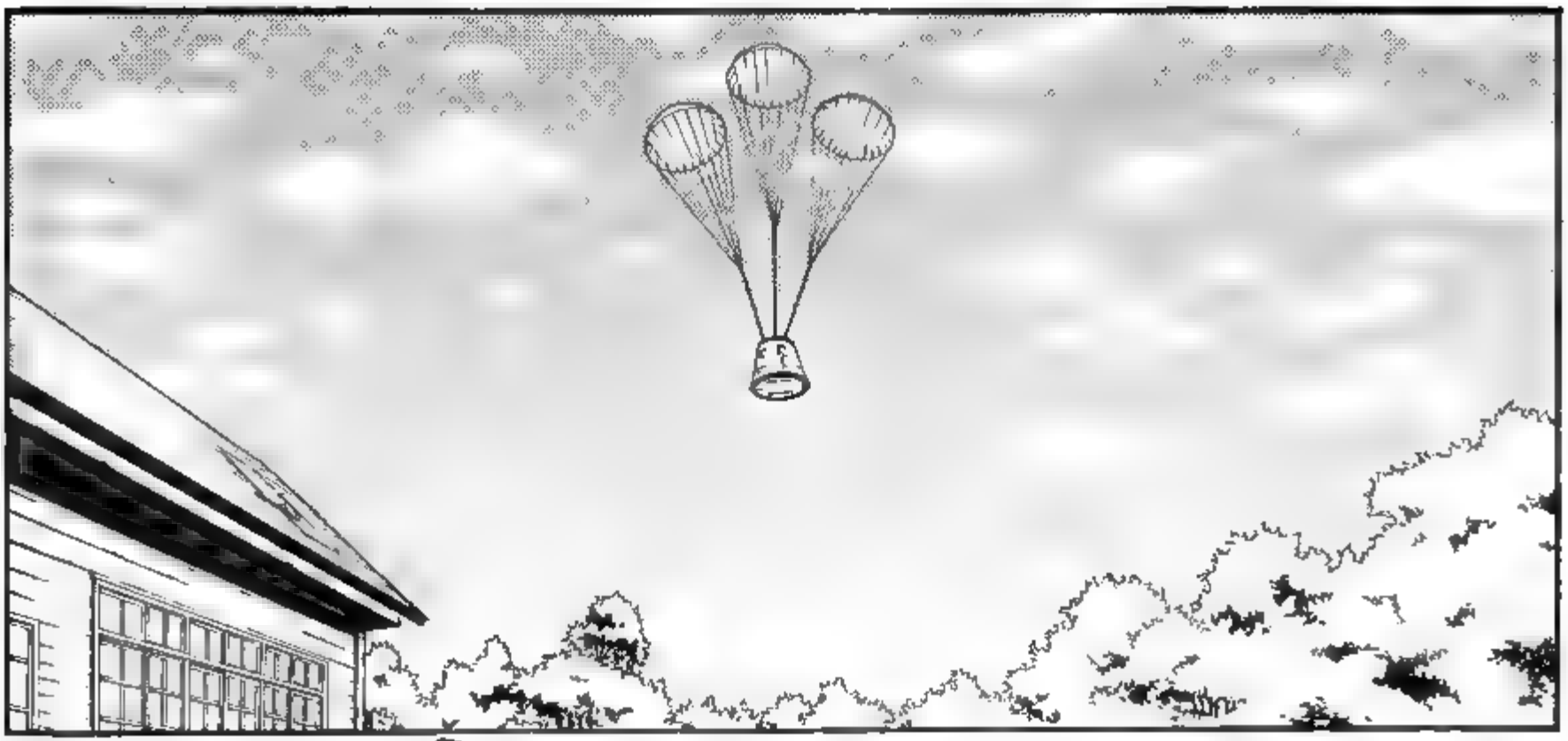
YOUR DESTINATION IS...



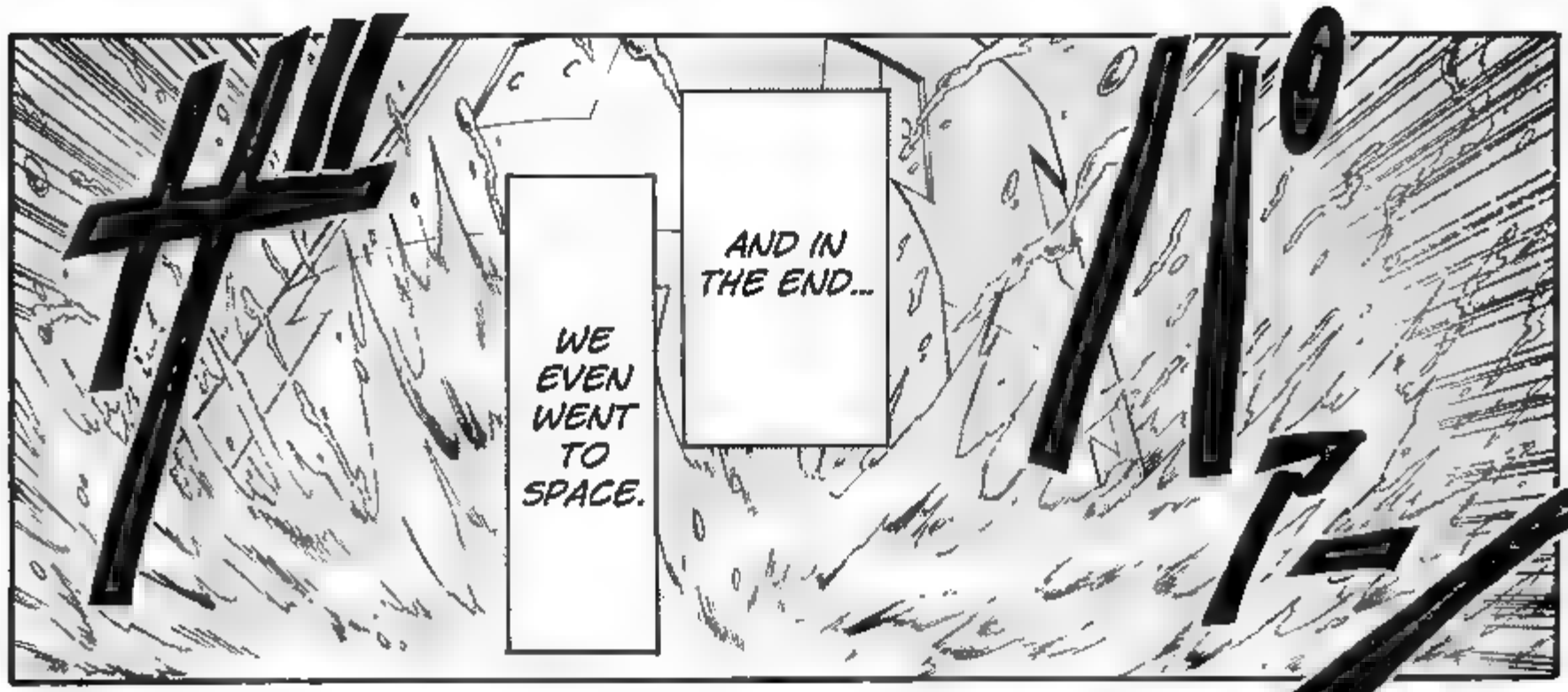
JUST LIKE THAT, ONE MONTH PASSED.

AND CLASHED...

WAVERED,

WORRIED,

EVERYONE HESITATED,



TELL THEM I'M THE ONE WHO BULLIED THEM INTO GOING TO SPACE.
AND SINCE WE KEPT YOU OUT OF THE LOOP, YOU DON'T HAVE TO TAKE RESPONSIBILITY.
WELL, THIS IS QUITE SOMETHING, OCTOPUS.
I CAN'T EVEN IMAGINE HOW MANY APOLOGIES THE AUTHORITIES WILL WANT.

98

SENDING TWO HUMANS TO SPACE INSTEAD OF THE CRASH TEST DUMMIES HAS PRODUCED SIGNIFICANT DATA.

WITH THIS ALONE, THERE'S VALUE IN LAUNCHING ANOTHER ROCKET.

ALSO,

THIS 'QUITE SOME-THING' OF MINE HAS PRO-DUCED QUITE THE RESULTS.

WITH ALL OF THESE, WE CAN CALL THIS EVEN.

AND FURTHER-MORE,

RITSU DISCOVERED A COURSE TO SPACE THAT'S EVEN MORE EFFICIENT.

YOU VILLAIN.

ADDITIO-NALLY, I'VE COMPILED A REPORT REGARDING THE PRO-BLEMS IN THE PARA-CHUTE'S STRUCTURE AND HOW TO SOLVE THEM.

VALLEY FOLD HERE NOT MOUNTAIN FOLD.

IMAGE OF ISSUES

ENTANGLEMENT OCCURRED DUE TO FRICTION OF THE CORDS' MATERIAL.

IS JUST FULL OF TECHNICAL JARGON.

SURE, WE STOLE IT, BUT THIS DATA...

...MAN.

YOU COULD READ IT, RIGHT?

CAN YOU EXPLAIN THIS TO US IN A WAY THAT'S EASY TO UNDER-STAND?

HEY, OKU-DA!!

じっ!!

Ah...

Leave it to me!!

OKAY, SO...

IN A NUT-SHELL, HERE IT IS.

OUR MISSION ...

WAS TO RESEARCH WAYS TO PREVENT THE AFOREMENTIONED SUPERBEING'S ANTIMATTER CELL CYCLE FROM RUNNING OUT OF CONTROL.

WE PRODUCED VARIOUS TYPES OF ANTIMATTER LIFEFORMS,

PLACED THEM IN LIFE-SUPPORT CAPSULES,

RELEASED THEM INTO SPACE,

AND CARRIED OUT OBSERVATIONS FROM THE MOMENT THEIR LIFESPAN ENDED TO THE MOMENT THEY WENT OUT OF CONTROL— TO THEIR EXPLOSION.

UNLIKE THE MOON,

OUTER SPACE CONTAINS NO MATTER TO FUEL THE ANTIMATTER CHAIN REACTION.

THEREFORE, WE WERE ABLE TO MONITOR THE SUBJECTS WHILE MINIMIZING THE SCALE OF THE EXPLOSIONS.

HIGH
FREQUENCY OF EXPLOSION
LOW
LARGER LIFEFORMS WERE MORE STABLE,
AND SMALLER LIFEFORMS HAD A HIGHER PROBA-BILITY OF EXPLOSION.
THE RISK OF EXPLOSION IS DIRECTLY PROPOR-TIONAL TO THE TENTACLE LIFE-FORM'S SIZE.
AS FOR THE RESULTS...
IT WAS ESTABLISHED THAT FORCING THE CELLS TO PROPAGATE CAUSES THE RISK OF LOSING CON-TROL TO RISE.
ADDI-TIO-NALLY,
AS WITH THE CASE OF THE MOON MOUSE,
THE PROBABILITY OF HIS CELLS LOSING CONTROL AND EXPLODING IS FAR LOWER THAN PREVIOUSLY THOUGHT.
THERE-FORE,
THE CONDITIONS UPON WHICH THE MOON MOUSE TRAGEDY OCCURRED...
ARE INAPPLI-CABLE TO THE ORIGINAL CELLS OF THE SUPER-BEING, WHO HAD A HUMAN BASE.

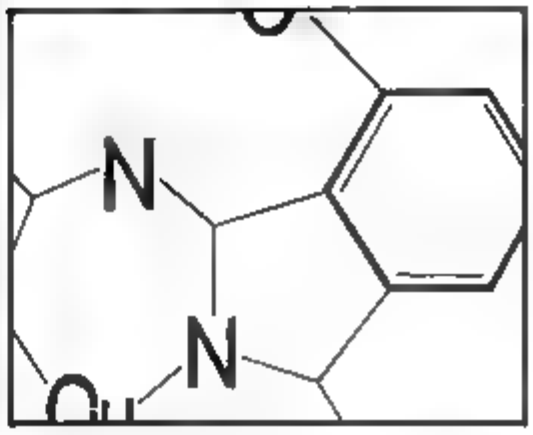
THAT IS TO SAY, BY "LOOSENING ANY STIFFNESS"...

IF THE FLOW OF THE SILICON COMPOUND INSIDE THE BODY IS PERIODICALLY STIMULATED...

WE ESTABLISHED THAT THIS RAPIDLY REDUCES THE RISK OF LOSING CONTROL EVEN FURTHER.

WE HAVE PRESCRIBED THE FOLLOWING CHEMICAL, AS INDICATED BY THIS FORMULA.

MOREOVER,



100%
90%
80%
70%
60%
50%
40%
30%
20%
10%

THE PROBABILITY THAT THE SUPER-BEING WILL EXPLODE...

WHEN THE ABOVE CONDITIONS ARE FULFILLED...

WILL BE NO HIGHER THAN ONE PERCENT AT THE VERY MOST.

...MOST LIKELY,

BEFORE THE EXPLOSION CAN HAPPEN, THE LIFESPAN OF THE OTHER CELLS WILL COME TO AN END,

PEACEFULLY EVAPORATING WITHIN NINETY YEARS...

ONE PER-CENT ...?

HEY, CAN WE EVEN PRODUCE THIS CHEMICAL?

IT'S RELATI-VELY SIMPLE.

ACTU-ALLY...

THIS CHEMI-CAL...

IS ALMOST THE SAME AS THE DRUG I MADE BEFORE.

THAT THING?!

……!!

IS THIS REA-LLY OKAY?

WE FOUND IT SO EASILY...

THREADS OF THE SOLUTION WERE RIGHT THERE ALL ALONG?

YOU'RE KIDDING?

KAYA-NO...

...NO

I DON'T THINK THIS HAS BEEN AN EASY PATH.

AND PUT HIS LIFE ON THE LINE TO TEACH US.

AND THEN KOROSENSEI TOOK HER PLACE...

ATTENDANCE ROSTER

MY SISTER PUT HER LIFE ON THE LINE...

TO STOP KOROSENSEI BEFORE HE BECAME A BEING OF MASS DES-TRUCTION.

WE WOULDN'T HAVE GROWN INTO THE KIND OF CLASS E THAT COULD GO TO SPACE IN SEARCH OF ANSWERS.

IF WE HADN'T PUT OUR LIVES ON THE LINE,

WE PROBABLY COULDN'T HAVE MADE THIS DRUG.

AT ANY RATE,

LESS THAN ONE PERCENT MIGHT AS WELL BE NO CHANCE AT ALL!!

THE WORLD WON'T EXPLODE!!

EVEN IF WE DON'T KILL KORO-SENSEI...

HUH?

WHAT ABOUT THE ASSASSI-NATION?

SO, GUYS,

TO THE ASSASSI-NATION WE'VE WORKED SO HARD AT FROM DAY ONE, JUST BASED ON TODAY?

IS IT REALLY OKAY FOR US TO PUT AN END...

.....

AND THERE'D BE NO CHANGE TO THE FACT THAT THIS GUY IS DANGEROUS.

WE'D ALSO NEED TO VERIFY THE RESULTS,

EVEN IF WE DO ACCEPT THE EXPERIMENT RESULTS, THE ASSASSINATION REQUEST WON'T BE REVOKED VERY EASILY.

... MOST LIKE-LY,

KARMA, NAKA-MURA...

.....

CHIBA, HAYAMI...

AND EVERY-BODY ON THE KILL TEAM.

...THIS WAS YOUR IDEA, NAGI-SA. WHAT DO YOU WANT TO DO?

I WANT TO TREASURE EVERYONE'S FEELINGS.

ESPECIALLY NOW THAT WE'RE OUT OF THE TUNNEL,

...THIS IS THE CONCLUSION WE ARRIVED AT.

キーン コーン カーン コーン

WE'LL CONTINUE THE ASSASSINATION UP THROUGH MARCH WITH ALL OUR POWER.

YOUR ORDERS PLEASE DAILY HELPER!!

AS LONG AS THE GOVERNMENT WON'T RETRACT THE ASSASSINATION REQUEST,

AND OUR BOND.

STAND!!

THE ASSASSINATION IS OUR MISSION...

THAT'S BECAUSE...

ガヤ

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ジャキ

ジャキ

ジャキ

AND IT'S WHAT BROUGHT US TOGETHER AND ALLOWED US TO GROW.

IT'S CLASS E'S COMPULSORY SUBJECT,

ATTENDANCE ROSTER

AND OUR RELATIONSHIP WILL RETURN FROM "ASSASSINS AND TARGET" TO SIMPLY "INDEBTED STUDENTS AND BELOVED TEACHER".

OUR DECISION THEN IS TO LEAVE THINGS TO THE GOVERN-MENT,

HOW-EVER,

WE'LL GRADUATE FROM ASSASSI-NATION.

IF WE FAIL TO KILL HIM BY THE DEADLINE IN MARCH...

INSIDE US...

A "RESOLVE" HAS SPROUTED.

THIS JANUARY,

WE TRULY, EARNESTLY THOUGHT ABOUT WHAT IT MEANS TO "KILL".

ドュッ

SO LONG AS WE SWING OUR BLADES WITH CONVICTION,

WHATEVER IT IS WE MAY GAIN OR LOSE,

THE REASON THEY ARE AHEAD OF THEM IS BECAUSE WHAT THEY DENIED LIES THERE.

WE HAVE THE "RESOLVE" TO RESPONSIBLY ACCEPT THEM!!

ASSASSINATION CLASSROOM

CH 153 END

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☆劇場版第２弾始動!!超特報＆暗殺期限まで１か月!!Cカラー!!

FOOL SOME MORE.

KILL SOME MORE.

FOR I AM A CLOWN.

暗殺教室
連載３周年突破記念グッズ
「殺せんせーぬいぐるみ３×３ver.」
プレゼント
当選者発表!!

おめでとうございます!
〈宮城県〉阿部 嶺
〈東京都〉中井 亮介
〈奈良県〉林 浩也
※賞品の発送は９月中旬を予定しております

暗殺教室

松井 優征

映画第２弾特報!!
次のページへ!!

Merry Christmas!!

WHAT? HAVE WE COME BACK IN TIME? SINCE WHEN WERE WE IN SA-AC-SAN MODE?

かんぱーい

あはは

NOTHING SAYS "CHRIST-MAS" LIKE *FEBRUARY!!*

WHAT A WONDERFUL CHRISTMAS EVE.

ああ

……

I'LL BE SLEEPING IN ANOTHER ROOM, SO HURRY UP AND TUCK YOURSELVES IN

OH

LOOKS LIKE IT'S BEDTIME FOR THE GOOD BOYS AND GIRLS"

Hee-hee.. They're fast asleep!

Surely they'd never expect their teacher to be Santa.

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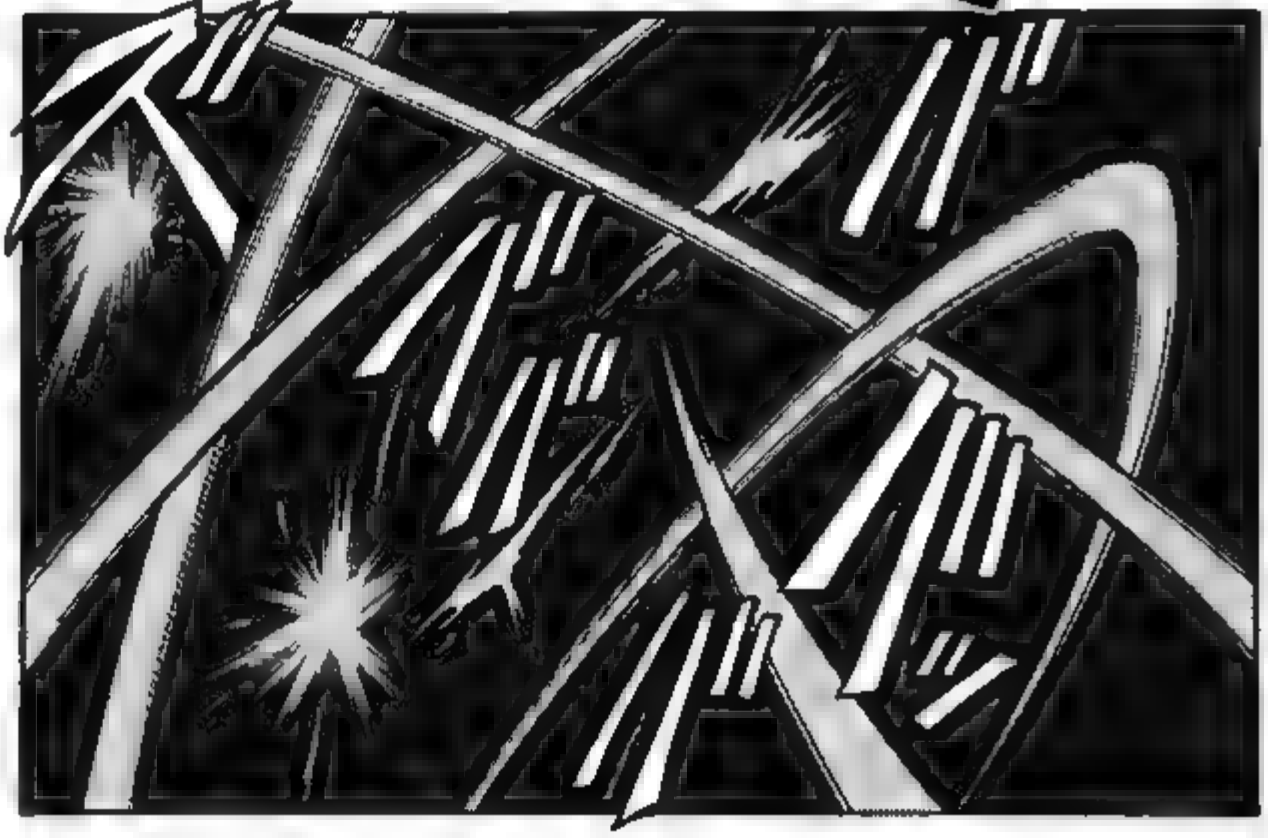
CHAPTER 154: WINTER BREAK TIME



謹賀新年

HAPPY...

謹賀新年

NEW YEAR!!

THE NEW YEAR HAS OFFICIALLY BEGUN!!

BANNERS: HAPPY NEW YEAR

WITH RENEWED FEELINGS, LET'S PUSH ONWARDS IN BOTH STUDIES AND ASSASSINATION!!

AND NOW...

WHAT'S *WITH* THIS PACING?!

NEXT UP IS NEW YEAR'S BREAK.

WINTER BREAK IS PRECIOUS AND ONE-TIME-ONLY...

BUT NOT A SINGLE ONE OF YOU CAME TO PLAY WITH ME AT SCHOOL!!

IS THIS WHAT YOU WANT TO DO, KORO-SENSEI?

...I THINK I GET IT.

SO EVEN THOUGH IT'S FEBRUARY, YOU WANT TO TAKE THEM ALL BACK IN ONE FELL SWOOP, RIGHT?

WE PASSED BY A LOT OF JUICY HOLIDAY EVENTS OVER THE NEW YEAR'S PERIOD,

THAT'S RIGHT, FUWA!!

SOME PRETTY STUPID WORRIES, COMPARED TO HOW DEPRESSED THE REST OF US WERE.

I GUESS HE HAD HIS OWN WORRIES.

IT WOULD'VE BEEN HARD TO INVITE YOU OVER...

AND BECAUSE YOU WERE ALL SO SERIOUSLY WORRIED ABOUT ME,

うう

I AM CURRENTLY WATCHING SOME RECORDED TV SHOWS FROM NEW YEAR'S EVE!!

NOW, LET US CONTINUE.

TRY AND KILL ME WHILE I'M IN A WINTER BREAK MOOD AND OFF-GUARD!!

ぼっ

SIGN: MUCUS

WE MUST TAKE BACK OUR LOST WINTER BREAK IN ONE GO!!

AND NOW THAT YOU'VE FINALLY GOTTEN OVER YOUR WORRIES,

粘液

No Laughing Allowed in the Assassination Classroom

First off, why don't we ride that bus?

AND HE WENT TO THE TROUBLE OF MAKING A SET, TOO.

EVEN THE TV SHOW IS PLAYED BY HIS CLONES.

AS ALWAYS, KOROSENSEI HAS SUCH A FIDGETY LIFE.

.....

ドドドドドン♪

I AM STILL WEARING SOMETHING, RIGHT?

THERE'S NO NEED TO WORRY

JUST THINKING ABOUT HOW HE HAD THIS SORT OF PLAN IN MIND WHILE WE WERE ALL FEELING DESPERATE...

HE'S LAUGHING AT HIMSELF, EVEN THOUGH THOSE JOKES WERE PERFORMED BY HIS OWN CLONES.

あっはっはっ

ICE

MAKES OUR BLOODLUST BOIL OH SO MUCH!!

THEN JUST AS YOU WANT, WE'LL GIVE YOU A NEW YEAR'S GREETING... OF **DEATH**!!

NEW YEAR'S EVE COMBAT SPORTS

HE EVEN SWITCHED INTO A K.O. POSE...

GRR...

3

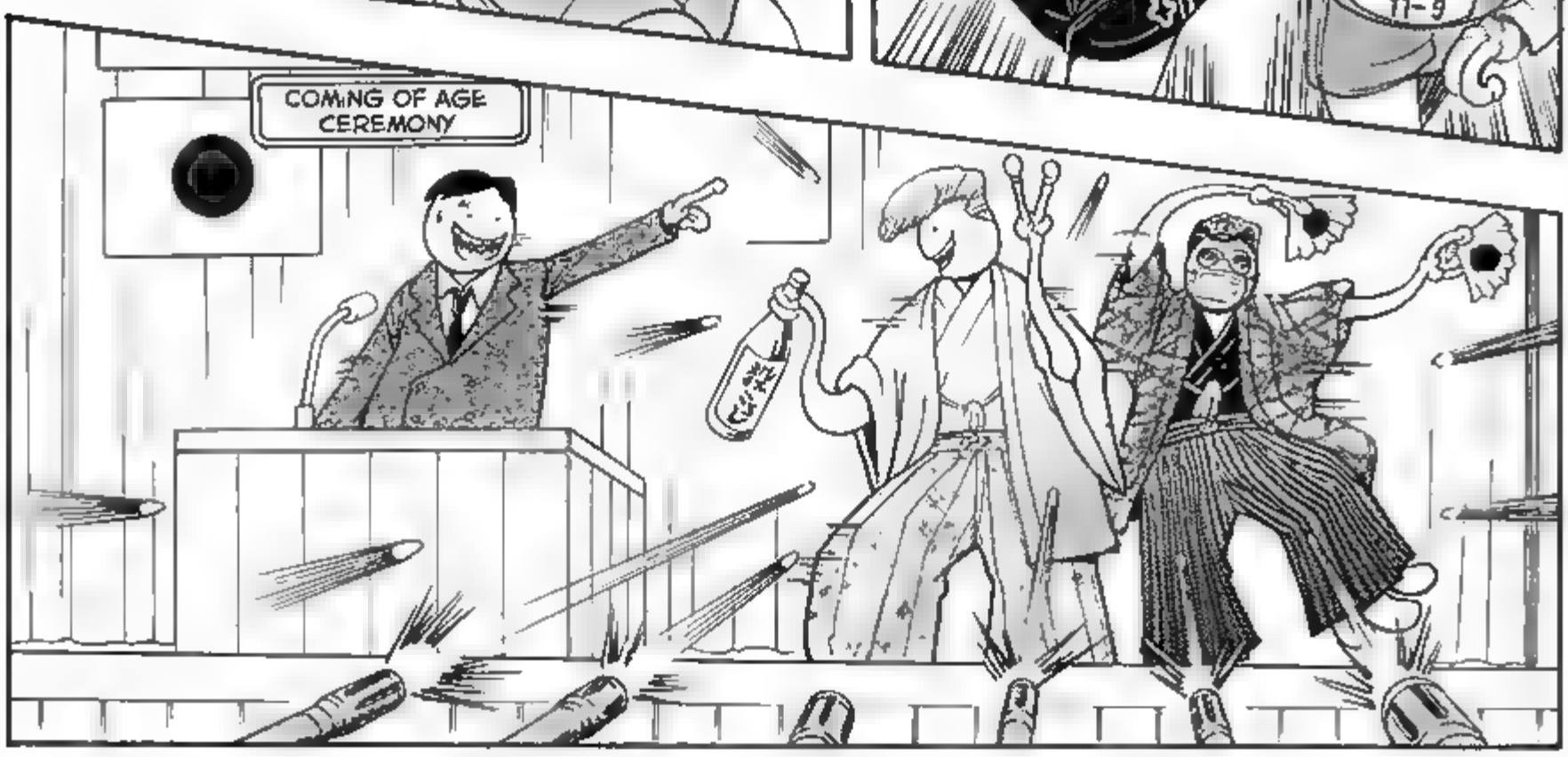
2

5

4

COUNTDOWN SHOW

TN: A NEW YEAR'S TV SHOW IN JAPAN. THERE ARE A LOT OF THESE IN THIS CHAPTER. SEE THE CULTURAL NOTES AT THE END OF THE CHAPTER FOR MORE INFO.



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OUR MEMORIES HAVE FINALLY CAUGHT UP TO THE PRESENT!

AND THAT'S SETSU-BUN.

はあ

はあ

はあ

はあ

AND ALTHOUGH OUR RELA-TIONSHIP WITH HIM CHANGED IN A LOT OF WAYS, TOO...

LOTS OF STUFF HAVE HAPPENED THIS YEAR.

AS ALWAYS, HE'S WAY TOO FAST!!

OUR ASSASSI-NATION WAS SO SLOPPY, WE COULDN'T EVEN TOUCH HIM!!

ニヤ

ニヤ

HE'S FAST. HE'S IRRITA-TING. HE'S INVINCIBLE.

THE FACT THAT WE CAN'T KILL HIM NO MATTER HOW MUCH WE WANT TO HAS STAYED THE SAME.

ASSASSI-NATIONS HERE AT CLASS E SURE ARE FUN.

SERI-OUSLY...

.....?

NEXT?

WE CAN MOVE ONTO THE NEXT PHASE WITH SOME PEACE OF MIND.

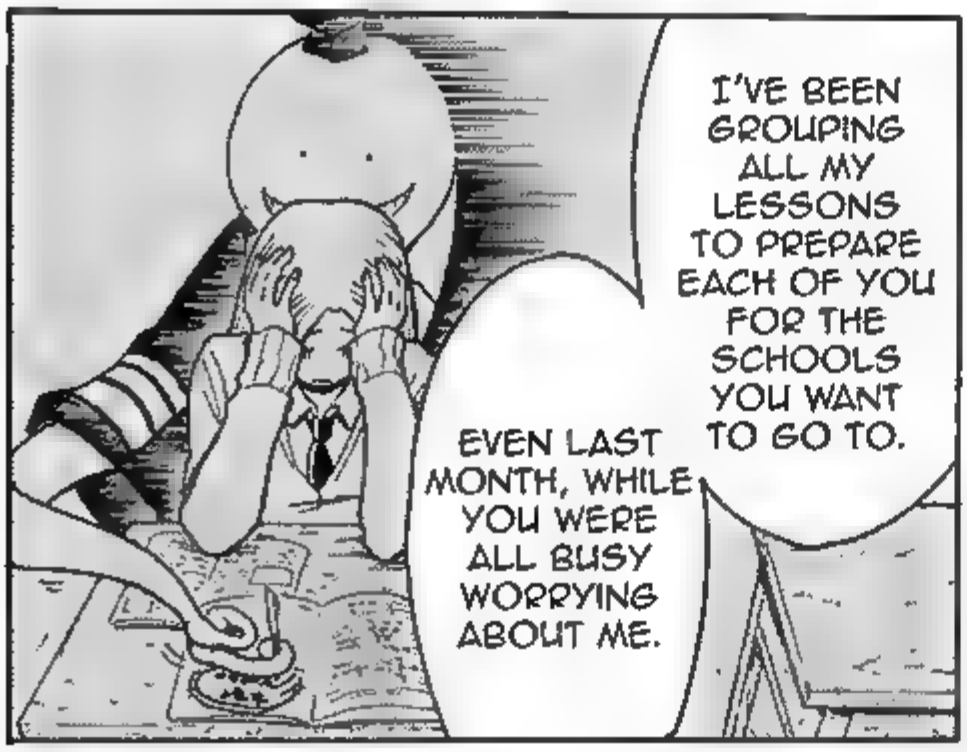
WITH THIS, THERE'S NO-THING LEFT TO REGRET FROM THE NEW YEAR'S SEASON.

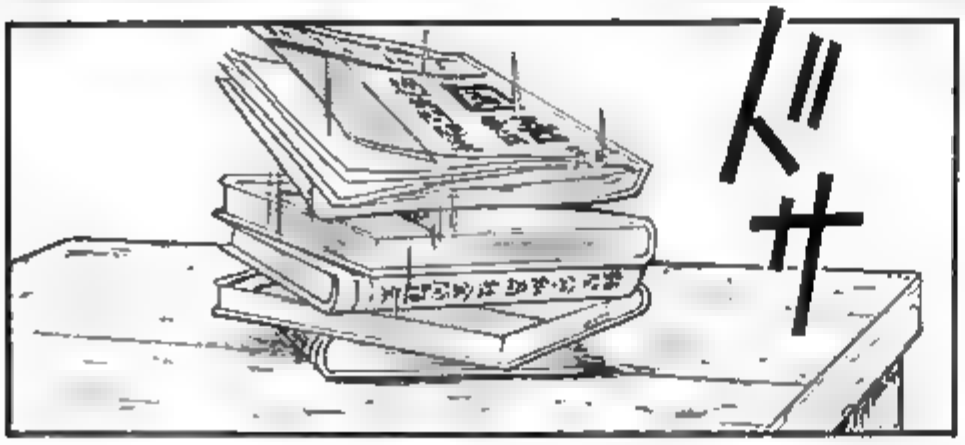
Assassination is fun, but don't forget about your entrance exams!!!!

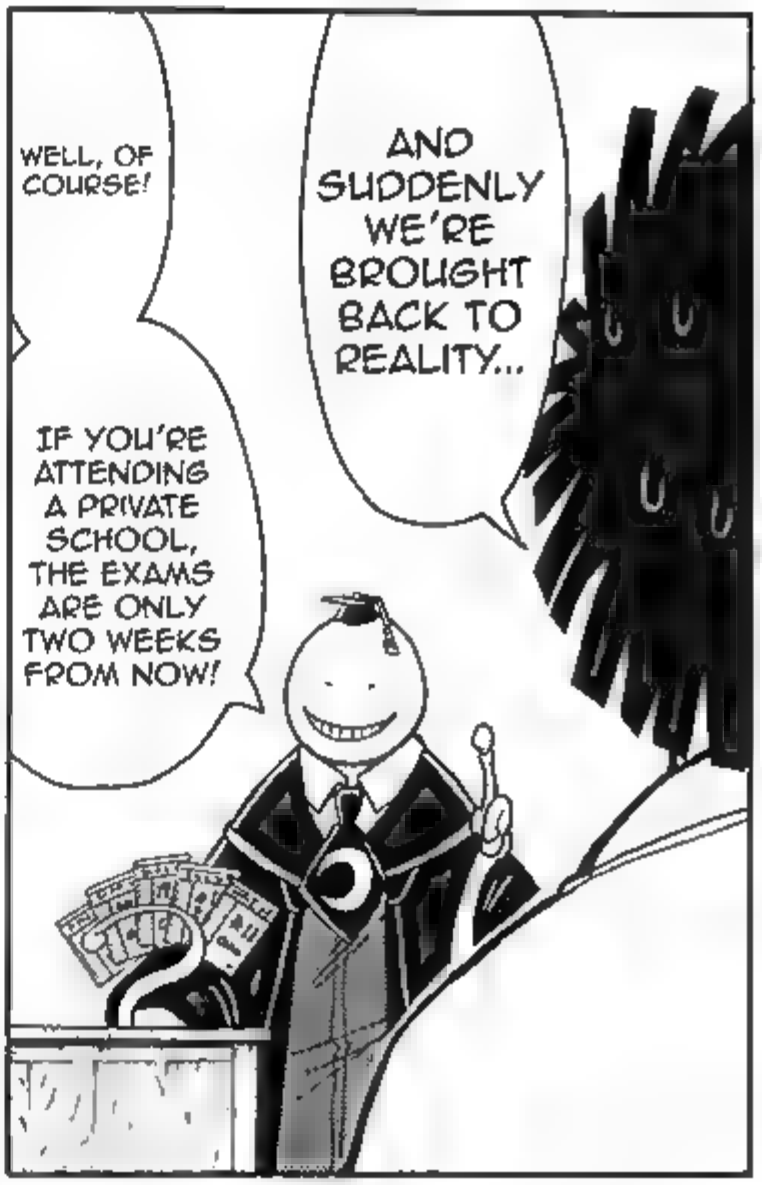
Okay, everyone!

難関公・私高
理科
過去問題集

BOOKS: TOP: "HURDLES TO PUBLIC AND PRIVATE SCHOOLS
FROM LEFT TO RIGHT: "SOCIAL STUDIES", "MATHEMATICS", "SCIENCE", "JAPANESE", "ENGLISH"
BOTTOM: "COMPILATON OF PAST QUESTIONS"


I'VE BEEN GROUPING ALL MY LESSONS TO PREPARE EACH OF YOU FOR THE SCHOOLS YOU WANT TO GO TO.
EVEN LAST MONTH, WHILE YOU WERE ALL BUSY WORRYING ABOUT ME.




AND SUDDENLY WE'RE BROUGHT BACK TO REALITY...
WELL, OF COURSE!
IF YOU'RE ATTENDING A PRIVATE SCHOOL, THE EXAMS ARE ONLY TWO WEEKS FROM NOW!

……!!

I'LL BE INTERVIEWING YOU ALL AGAIN AFTER THE RESULTS COME OUT.

ALSO,

NAME
SCHOOL OF CHOICE
OCCUPATION (1ST CHOICE)

I'LL BE ASK-ING YOU...

ABOUT WHAT KIND OF FUTURE EACH OF YOU WANT AFTER YOU LEAVE CLASS E.

ATTENDANCE ROSTER

NAME
SCHOOL OF CHOICE

AND...

YOU HAVE ALL DECIDED TO QUIT THE ASSASSINATION ONCE YOU GRADUATE.

YOU HAVE ALL...

SHOWN ME THAT THE PROBABILITY THAT I'LL EXPLODE IS ACTUALLY VERY LOW.

NC

NC

AS YOUR TARGET, I HAVE NO INTENTION OF INTERJECTING.

...IN FACT,

I WAS GOING TO PROPOSE THE SAME THING.

YOUR ASSASSINATION ENDS WITH GRADUATION.

NO MATTER HOW THE ASSASSI-NATION MAY TURN OUT...

NO MATTER WHAT THE GOVERNMENT ASKS OF YOU...

NO MATTER WHAT HAPPENS TO THE PLANET...

YOU MUST LAY DOWN YOUR KNIVES AND GUNS...

AND START TO WALK EACH OF YOUR PATHS TO THE FUTURE.

EVENTS AND FES-TIVITIES AREN'T THE ONLY THINGS THAT ARE ONE-TIME-ONLY.

WHETHER YOU KILL ME OR NOT,

YOU WILL HAVE TO GO YOUR SEPARATE WAYS.

THAT...

IS JUST WHAT A CLASS-ROOM IS.

AS THE DANGER TO THE PLANET FADED AWAY FOR THE TIME BEING,

IT WAS INS-TEAD ...

TIME FOR US TO LOOK LONG AND HARD AT OUR OWN AFFAIRS.

A FEBRU-ARY TO THE FUTURE.

A SEASON WHERE...

WE HAVE TO FIND OUR OWN PATHS BEFORE WE PART.

LIFE IS FULL OF ENDINGS. EVERY DAY HOLDS MANY THINGS UNSEEN.
JUST LIKE THE COLD, THOSE REALISTIC FEELINGS SHARPLY PERMEATE THE BODY...

38 DAYS AWAY.

13 DAYS AWAY.

THE DAY OF OUR GRADUATION...

AND THE DEADLINE TO ASSASSINATE KOROSENSEI...

February Already?! THE LOOKING-BACK-ON-AUTUMN-AND-WINTER SPECIAL!!

THE WORLD OF ASSASSINATION CLASSROOM IS NOW IN FEBRUARY, LONG AFTER WINTER BREAK HAS PASSED. FOR THE SAKE OF ALL THE READERS WHO COULDN'T FOLLOW THE NARRATIVE'S TIMEFRAME, WE HAVE ORGANISED THIS FOR YOU IN ONE GO!

殺新聞

PUBLISHING HOUSE: KUNUGIGAOKA JUNIOR HIGH

KOROSHINBUN (KORO/KILLER NEWS)

DECEMBER

2nd Semester Final Exams

Karma took first place, and we had our final battle against the Board Chairman. It was the culmination of our 2nd Semester successes!

Ritsu

NOVEMBER

Academy Festival

We had a lot of fun collecting materials and making acorn noodles. The way of ramen is deeper than you'd expect.

Muramatsu

Career Guidance

My mother stirred up a lot of trouble, but with Korosensei's help, everything got resolved. I won't be a hitman as part of my career.

Nagisa

OCTOBER

Invasion of the fake God of Death

Bitch-sensei was kidnapped and the situation got dangerous, but Karasuma-sensei was so cool, thank goodness!! In the end, the real God of Death was Korosensei anyway.

Kurahashi

How's about you try and explain all the bullshit the octopus did this week first!!

FEBRUARY

NOW!

The deadline of the assassination is in

38

days!!

JANUARY

Space Station Break-In

I like engineering, so I was naturally excited. Someday I'll go with my own strength.

Itona

War breaks out within the class

I was surprised that Nagisa and Karma fought so hard. But a part of me thought it must be nice to be a boy.

Kayano

Kayano Incident and Korosensei's Past Reveal

I was frightened by Kayano's tentacles and Korosensei's past, but my personal highlight was that kiss.

Karma

Literary Arts Exhibition

That Momotarou was way too dark. I'm so glad Kanzaki doesn't hate me...

Sugino

CULTURAL NOTES

PG 2

SAZAE-SAN
SAZAE-SAN IS A CARTOON EVEN OLDER THAN DORAEMON AND KOCHIKAME. THINK OF IT AS LIKE THE SIMPSONS: TIME DOESN'T PASS, AGE DOESN'T CHANGE, BIRTHDAYS MEAN NOTHING AND SEASONS REPEAT.

ON NEW YEAR'S EVE, JAPAN HAS A LOT OF SPECIAL SHOWS AS THE NATION AWAITS THE COMING OF A NEW YEAR:

PG 9

NEW YEAR'S EVE COMBAT SPORTS
PRO-WRESTLING/-BOXING MATCHES SEEM TO BE A TRADITION OF NEW YEAR'S EVE, WITH THE FAIRLY RECENT INOKI BOM-BA-YE BEING A THING SINCE 2000.

PG 10

YUKU TOSHI KURU TOSHI
ROUGHLY MEANING "A YEAR DEPARTING AND A YEAR COMING", IT'S A SHOW THAT PLAYS RIGHT AS THE OLD YEAR GOES AND THE NEW YEAR COMES. LIVE SCENES AT DIFFERENT TEMPLES ARE SHOWN, AND THE KOHAKU UTA GASSEN MUSIC CONTEST IS HELD, AMONG OTHER FEATURES.

HAKONE RELAY MARATHON
OFFICIALLY CALLED THE TOKYO-HAKONE ROUND-TRIP COLLEGE EKIDEN RACE, IT IS ONE OF THE MOST PROMINENT UNIVERSITY EKIDEN (RELAY MARATHON) RACES OF THE YEAR, HELD BETWEEN TOKYO AND HAKONE IN JAPAN ON JANUARY 2ND AND 3RD. THE RACE IS TELECAST ON NIPPON TELEVISION.

HE WAS RIDICULOUS!
THE PHRASE IN THE RAW, "HANPANAITTE! AITSU HANPANAITTE!" IS A SATIRICAL NOD TO NAKANISHI TAKAHIRO, WHOSE DISTRESSED CRY BECAME AN INTERNET MEME AFTER HIS TEAM WAS BEATEN BY KAGOSHIMA JOSEI IN THE 2008 HIGH SCHOOL NATIONAL TOURNAMENT IN THE QUARTER FINALS.
HTTPS://WWW.YOUTUBE.COM/WATCH?V=AHBP-WQGQ9Q

COMING OF AGE CEREMONY
THIS IS ONE OF THE FESTIVITIES OF COMING OF AGE DAY, A JAPANESE HOLIDAY HELD ANNUALLY ON THE SECOND MONDAY OF JANUARY. IT IS HELD IN ORDER TO CONGRATULATE AND ENCOURAGE ALL THOSE WHO HAVE REACHED THE AGE OF MAJORITY (20 YEARS OLD) OVER THE PAST YEAR, AND TO HELP THEM REALISE THAT THEY HAVE BECOME ADULTS.

PG 11

SETSUBUN
SETSUBUN ("SEASONAL DIVISION") IS THE DAY BEFORE THE BEGINNING OF SPRING IN JAPAN, CELEBRATED ON FEBRUARY 3RD. SETSUBUN IS ACCOMPANIED BY A SPECIAL RITUAL TO CLEANSE AWAY ALL THE EVIL OF THE FORMER YEAR AND DRIVE AWAY EVIL SPIRITS FOR THE YEAR TO COME. THIS RITUAL IS CALLED MAMEMAKI ("BEAN SCATTERING"), WHICH INVOLVES THROWING SOYBEANS EITHER OUT THE DOOR OR AT A MEMBER OF THE FAMILY WEARING AN ONI (DEMON OR OGRE) MASK, SYMBOLICALLY PURIFYING THE HOME.

By MACH 20 SCANS

PLEASE CONSIDER BUYING THE OFFICIAL VOLUMES AND SUPPORTING THE SERIES WHEN IT'S AVAILABLE IN YOUR REGION.

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Proofreader:	Gamria
QC:	Gamria

Assassination Classroom
by Matsui Yuusei

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EVEN CLASS E'S GREATEST GOD OF DEATH IS MERELY A LOST CHILD IF HE CAN'T SEE A PATH FOR HIS CAREER...

暗殺教室

あんさつきょうしつ

CHAPTER 155: ULTIMATE TEACHER TIME

MATSUI YUUSEI

FRET NOT, MY DEAR HAYAMI.

CAN'T DENY WE'RE NOT PREPARED FOR THIS, CONSIDERING HOW TROUBLED WE WERE OVER THE ASSASSINATION...

ENTRANCE EXAM PREPARATION QUIZ JAPANESE HAYAMI RINKA

ENTRANCE EXAMS...

FEBRUARY OF THE THIRD YEAR OF MIDDLE SCHOOL CAN ONLY MEAN ONE THING...

HMM...

ENTRANCE EXAM PREPARATION QUIZ JAPANESE HAYAMI RINKA

EVERYONE, PLEASE THINK BACK TO JANUARY.

DIDN'T I TELL YOU? I'VE MADE SURE YOU ARE ALL PERFECTLY PREPARED.

AND AIM FOR THAT OCTOPUS'S LIFE.

I'VE GOTTA PITCH IN MY STREN-GTH...

THERE'S NO OTHER CHOICE...

?

ミシッ

AND AIM FOR THE GEN. ED. COURSE AT TAMAKO EAST HIGH.

I'VE GOTTA WORK HARD AT MATH ...

THERE'S NO OTHER CHOICE...

HAVE I REVIEWED ENOUGH?

INCIDENTALLY, THE ENTRANCE EXAM DAY FOR KOUHOU HIGH IS GETTING REALLY CLOSE, TOO, AND THE SUBJECT IS PHYSICS.

ス…

SHOULD WE KILL HIM OR NOT?

THE TIME LIMIT'S GETTING REALLY CLOSE!

...NO, WAIT.

I'M GONNA BE TAKING ENTRANCE EXAMS FOR THE AFFILIATED HIGH SCHOOL OF TEITO UNIVERSITY OF TECHNOLOGY.

IT'S ONE THING TO TELL ME TO INVESTIGATE THE SPACE SHIP'S CONSTRUC-TION...

BUT THAT'S A DAMN TALL ORDER FOR A MIDDLE SCHOOL STUDENT!

LOOK OUT, ROCKET! HERE I COME!

GETTING THE CHANCE TO INTERACT WITH CUTTING-EDGE TECHNOLOGY AS A MIDDLE SCHOOL STUDENT HAS GOTTA HAVE BENEFITS IN THE LONG RUN!

SMILE

SO HE WAS WHY THE ENTRANCE EXAMS JUST RANDOMLY POPPED INTO OUR HEADS!!

NO WONDER SOMETHING FELT OFF!!

Foreign Language Course

SEE? LIKE THAT.

TN: OKANO'S STUDY CHART (CLOCKWISE FROM 12 O' CLOCK)
"MATH", "BIOLOGY", "ENGLISH", "PHYSICS", "ANCIENT LITERATURE", "JAPANESE HISTORY"

.....

MY MACH WHISPERS ARE SO CONVINCING, THEY SOUND LIKE YOUR OWN VOICE.

SUBLIMINALLY DIRECTING YOUR CONSCIOUSNESS TO THE ENTRANCE EXAMS IS MY SPECIALTY.

YOU MAY FEEL INTIMIDATED BY THE ENTRANCE EXAMS,

BUT ONE THING'S FOR SURE.

TODAY YOU'LL BE TAKING SPECIAL QUIZZES I'VE WRITTEN UP, MATCHED TO EACH OF YOUR DESIRED SCHOOLS.

THEY'LL BE A WHOLE LOT EASIER THAN KILLING ME!

NOW, TAKE UP YOUR PENS, YOUNG WARRIORS!!

SURE IS A PIECE OF WORK.

OUR ULTIMATE TEACHER...

OH.

WE'RE GONNA GO SOMEWHERE LOWER-LEVELED THAT ALLOWS FOR MORE FREE-DOM.

SO WHERE'RE YOU GUYS GOING FOR HIGH SCHOOL?

WE WANNA SPEND OUR HIGH SCHOOL LIFE POLISHING OUR TALENTS.

KORO-SENSEI HAS TAUGHT US THE FUNDA-MENTALS ALL THE WAY THROUGH HIGH SCHOOL.

わい

わい

YEAH, KORO-SENSEI TOLD US WE'D NEED A GOOD ACADEMIC RECORD IF WE WANT TO GO INTO THE MEDIA.

WE'RE GONNA BE PUSHING OURSELVES REAL HARD.

MUST BE NICE TO BE SO LAID-BACK...

英語長文

!?

DUNNO ...

MAYBE I'LL JUST STAY HERE AT KUNUGIGAOKA.

...WHERE'LL YOU BE GOING, KARMA?

Bio

Koro-sensei:

Moves at Mach 20, which is about 44 times as fast as the Trans-rapid

WOULDN'T IT JUST BE AWESOME TO SEE THIER HUMILIATED FACES FOR THREE YEARS?

...BEAU-TIFUL PERSO-NALITY, AS USUAL.

YOU SHOULD BE AIMING HIGHER!

YOU COULD GET INTO THE BEST HIGH SCHOOLS OUT THERE!

WHAT, SO YOU'LL BE TAKING THE TRANSFER STUDENT EXAM?

THE GUY THEY DROVE OUT COMES BACK...

AND STANDS ABOVE THEM.

PUT YOUR-SELVES IN THE SHOES OF THE GUYS IN THE MAIN BUIL-DING.

THERE'S ONLY ONE PLACE WITH PEOPLE WHOSE ACADEMIC SKILLS CAN MATCH MINE AND MAKE FOR A FUN COMPE-TITION.

AND THAT'S RIGHT HERE.

ALSO ...

IF I GET INTO A BETTER SCHOOL, I'LL PROBABLY ONLY FIND PEOPLE WITH AVERAGE ACADEMIC SKILLS.

SO FOR NOW,

I'M THINKING OF JUST KICKING BACK AND ENJOYING MY BATTLES.

AT THE RATE I'M GOING, I'LL GET ANY JOB I SHOOT FOR, NO PROBLEM.

...PRETTY SOON,

WE'LL HAVE TO PART WAYS.

AND SO DOES KAYANO,

AND SUGINO,

AND EVERY-ONE ELSE.

.....

THAT'S SO LIKE YOU.

BUT NAGISA, YOU'VE GOT A HIGH SCHOOL YOU WANT TO GET INTO TOO,

DON'T YOU?

.....

YEAH...

Nursery and After School Daycare

Wakaba Park

きゃっ

きゃっ

IT'S WAY HARDER TO GET INTO THAN KUNUGI-GAOKA...

BUT IT'S THE SHORTEST PATH TO THE UNIVERSITY MY MOM WANTED ME TO GO TO.

かりかりかり

入学願書

蛍雪大学附属高等

朝田渚 男 女

年7月20日生

年3月 某京 都道府県

私立桐ヶ丘中学校卒業見込 卒業

THE AFFILIATED HIGH SCHOOL OF KEISETSU UNIVERSITY.

MY TOP CHOICE IS...

THERE'S NO DISADVANTAGE TO AIMING FOR A GOOD SCHOOL LIKE THIS ONE,

AND IT'LL WIDEN YOUR CHOICES FOR YOUR FUTURE.

にゅにゅん

CAREER COUNSELING

I THINK WANTING TO RESPECT YOUR PARENTS MORE IS A GOOD THING.

I STILL CAN'T DECIDE WHAT MY CHOICE IS.

BUT...

I WANT TO CHOOSE MY OWN PATH, WITH MY OWN WILL.

BUT...

WHAT'LL I DO AFTER UNIVERSITY?

ｷｭｯ

I'M NOT SURE WHAT I WANT TO BE, OR WHAT I EVEN CAN BE.

I'VE BEEN BLESSED WITH A STRANGE TALENT THAT DOESN'T FIT THE ERA.

UH AH

SORRY, SAKURA.

EARTH TO NAGISA!!

I FINI-SHED THE WORK-BOOK!!

AND YET,

EVERYONE ELSE IS ALREADY DECIDING ON THEIR OWN PATHS...

WELL...
I DIDN'T REALLY GET THAT EXCITED...
I JUST THOUGHT IT'D BE NEAT IF THAT HAPPENED.
AREN'T YOU THE GUY WHO GOT ALL WORKED UP AT ME? ALL, 'YOU HAVE TO MAKE A MAGNIFICENT COMEBACK TO SCHOOL WHEN THE NEW GRADE STARTS'?
AND 'YOU'VE GOT TO STUDY HARD FOR THAT TO HAPPEN", AND STUFF?
SERIOUSLY, WHAT'RE YOU SPACING OUT FOR?
WORKBOOK: MATH DRILLS

うーん
YEAH...
AND I STILL DON'T KNOW WHAT I WANT TO BE...
HUH...
YOU'RE THINKING ABOUT YOUR CAREER?
MUST BE TOUGH TO BE IN MIDDLE SCHOOL.
きょとん
.....

WHAT ELSE COULD YOU BE BESIDES A TEACHER?

WELL, WHAT ELSE COULD YOU BE?

HUH?

YOU'VE BEEN MY TEACHER EVER SINCE WE FIRST MET, NAGISA.

I MEAN, AT LEAST TO ME...

..WELL,

IF YOU DON'T WANT TO BE A TEACHER, YOU COULD ALWAYS BE MY BOY-FRIEND.

CHER...

TEA...

IT'S LIKE HOW A KID WHO GETS HIS LIFE SAVED BY A DOCTOR...

AND EVEN-TUALLY WANTS TO BE ONE.

ENDS UP AD-MIR-ING DOC-TORS ....

ADMIRE THE ONES WHO HAVE AN IMPACT ON THEM.

PEO-PLE...

NOW THAT SOMEONE'S SAID IT TO ME, I'VE REALISED SOMETHING.

HERE IN CLASS E...

I'VE REALLY ADMIRED THAT TEACHER.

OR HOW A KID WHO GETS CAPTI-VATED BY A BEAU-TIFUL SKILL...

ENDS UP ADMIRING HITMEN.

BUT...

CITY BUS STOP

蛍雪大学附属高校前

7°

ミューーッ...

EXAM VENUE

VICTORY!
GO, GO, NAGISA!!
VICTORY!
GO, GO, NAGISA!!
NA
GI
SA!!
GO, GO
HEY, WHAT'S THAT?
ざわ
ざわ
RELATIVES OF AN EXAM STUDENT, MAYBE?
IT'S OVER-SHADOWING MY CRAM SCHOOL'S SPECIAL SEND-OFF PARADE!
WHAT'S WITH THIS GANG OF.. BLURRY GIANTS?
WH...

TN: THIS IS A REFERENCE TO MITO NATSUME AND HER SONG "I CUT MY BANGS TOO SHORT". PLEASE CHECK THE POST ON OUR WEBSITE (MACH20.ORG) FOR MORE INFO

LOOK AT THE TIME!!

NYU-YA!

I CUT MY BANGS TOO SHORT!

VICTORY!

A PEP RALLY, OF COURSE.

VICTORY!

WH-

IT WOULD BE UNTHINK-ABLE NOT TO WATCH MY PRECIOUS STUDENTS WALK INTO THE BIG MOMENT.

WHAT ARE YOU DOING, KORO-SENSEI?!

ﾋｭｰ

ｼｭｯ

MAKE SURE TO GIVE IT YOUR BEST!!

I NEED TO VISIT KIMURA, KANZAKI, CHIBA, AND HARA'S VENUES WITHIN 4 MINUTES!!

TO BECOME THAT KIND OF TEACHER.

...THERE'S NO WAY FOR ME

OUR CAREER INTER-VIEWS WILL TAKE PLACE...

AT THE END OF THE MONTH, AFTER EVERYONE HAS TAKEN THEIR ENTRANCE EXAMS.

I JUST NEED TO COME TO A CONCLUSION BY THEN!!

PRIVATE HIGH SCHOOL ENTRANCE EXAMINEE... MISSION START!!

FOR NOW,

I JUST NEED TO FOCUS ON THE TARGET RIGHT IN FRONT OF ME!!

ENTRANCE EXAM VENUE

By MACH 20 SCANS

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Assassination Classroom
by Matsui Yuusei

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ASSASSINATION CLASSROOM

ARGH...

I GOT WAIT-LISTED...

WAITING LIST NOTIFICATION
TEST NUMBER: 479
NAME: NAGISA SHIOTA

THIS NOTICE HAS BEEN SENT TO INFORM YOU THAT YOUR SCORE ON THE ENTRANCE EXAM FOR OUR SCHOOL HAS PLACED YOU ON OUR SCHOOL'S WAITING LIST.

NOW, IF THERE ARE ANY V
BEFORE, PLEASE WAIT
UNTIL FURTHER NOTIC
MARCH 31ST

WELL, WELL, WELL!

ドキ

とぼ

MAYBE I AIMED TOO HIGH.

とぼ

I'M SO NERVOUS.

OH? I SEE, I SEE...

びくっ

Well, this sure takes me back.

JUDGING BY THE LOOK ON YOUR FACE, YOUR EN-TRANCE EXAM MUST'VE NOT GONE WELL!

UNLIKE *CLASS E*, WE DON'T HAVE ENTRANCE EXAMS, SO WE CAN TAKE IT EASY!

ムギュウ

IN THAT CASE...

I LOOK FORWARD TO OUR NEXT THREE YEARS TOGETHER.

THOSE ARE GOING TO BE THEIR LAST LINES.

MAY-BE...

.....

LOOKS LIKE THEY'RE DESPE-RATE TOO.

A-AKA-BANE?!

DON'T TELL ME HE...

ヒャーッ

KARMA PASSED KUNUGIGAOKA HIGH'S TRANSFER STUDENT EXAM WITHOUT A HITCH.

I GUESS IT DOESN'T COME OFF AS SURPRI-SING, BUT...

BUT THE RESULTS HAVE BEGUN TO CREATE A SHARP CONTRAST AMONG CLASS E'S RANKS.

3-E

THE FIRST HALF OF THE ENTRANCE EXAM BATTLES HAS PASSED.

ざ…

ん…

CHAPTER 156: SEVEN-THREE TIME

暗殺教室

MATSUI YUUSEI

TN: THE KANJI FOR TAKEBAYASHI'S NAME LITERALLY MEANS "BAMBOO THICKET".

THAT WAS THE HARDEST HIGH SCHOOL TO GET INTO IN THE COUNTRY.

WELL, THAT'S NO SURPRISE.

I HEAR TAKEBAYASHI FAILED THE EXAM FOR HIS TOP CHOICE.

SERIOUSLY, GOOD GRIEF

GEEZ HE'S SO DEPRESSED, HE CHANGED HIS HOBBY.

I ALWAYS SCREW UP WHEN THE PRESSURE IS ON...

WHY DID I LOSE POINTS THERE...?

ぶっ ぶっ

I GUESS THIS IS THE BEST I CAN DO WHEN I FIGHT ALONE, AWAY FROM CLASS E... HEH HEH HEH HEH HEH...

Come now, say "ah..."

Y-YOU JUST HAVE BAD LUCK WHEN IT COMES TO PROBABILITY, THAT'S ALL!!

CHEER UP! YOU GOT 90% RIGHT!!

KORO

Korose

AND THAT OCTOPUS IS TRYING TO CHEER HIM UP AGAIN,

BUT IT'S REALLY JUST HAVING THE OPPOSITE EFFECT.

Korosensei's Weakness = 39: Rubs salt into wounds

HEY, MAE-HARA.

YOU DROPPED YOUR BUS PASS.

NO SAYING *DROP* OR *SLIP UP!!*

DIFFERENT THOUGH THEIR BATTLEFIELDS MAY BE, EXAM STUDENTS MUST HELP EACH OTHER!!!

FROM NOW ON, WHOEVER MAKES ANY HATEFUL REMARKS TOWARDS AN EXAM STUDENT...

FROM NOW ON, IT'S ALL PROHI-BITED!!

YOU'LL HURT POOR TAKEBA-YASHI!!

YOU'RE THE ONE SAYING IT THE LOUDEST!!

WILL BE DEEMED A MIS-BEHAVER...

AND WILL BE GIVEN A SEVEN-THREE CUT BY YOURS TRULY!!

ねば

MY SLIPPERY MUCUS CAN ARRANGE ANY HAIR-STYLE OUT TH...

YOU CAN'T JUST MAKE THIS A CLICHÉD GAME OF TABOO!!

YOU GOTTA BE KIDDING!!

7"

7"

YOUR COM-PLAINTS ARE FUTILE!!

AH.

MIMURA,

HAVE YOU WATCHED ANY INTE-RESTING DRAMA RECENTLY?

LET'S CHANGE TO A HAPPIER SUBJECT AND BRIGHTEN UP THE MOOD.

TN: TAIGA DRAMA IS THE NAME NHK GIVES TO THE ANNUAL, YEAR-LONG HISTORICAL FICTION TELEVISION SERIES IT BROADCASTS IN JAPAN.

はっ

THIS YEAR'S TAIGA DRAMA IS PRETTY HOT.

...OH, YEAH...

IT'S DRAWN FROM SANADA YUKIMURA'S *RONIN* ERA, AND...

パ ち ん

Hey, he looks awfully good.

I-

IT SURE HAS BEEN SNOWING A LOT LATELY.

KINDA DISAPPOINTING HOW IT HASN'T BEEN PILING UP TOO MUCH, THOUGH...

UH- UMMM...

SOME-BODY...

DON'T SAY SUCH UNLUCKY WORDS AS *RONIN* IN FRONT OF TAKEBAYASHI!!

KURAHASHI, PLEASE COMFORT HIM WITH SMALL TALK ABOUT THE WEATHER!!

NEXT UP, TEAM TERA-SAKA!!

WHEN SNOW PILES UP, YOU SLIP ON IT, SO YOU'RE OUT!!

ぴち――――ん

ぴちぴちん

YOU CAN'T SAY YOU'VE FAILED YET...

IT ALL STARTS HERE!

H-HEY, CHEER UP, TAKEBA-YASHI!!

MY FAILPROOF TRUMP CARD WILL MAKE HIM LAUGH!!

I'LL SHOW YOU HOW IT'S DONE!!

AAAAND TOO SLOW!!

. . . . . .

I WAS SUPER WOR-RIED...

SO I HURRIED BACK, SEE,

AND MY CHANGE WAS STILL THERE..

AND WHEN I REALISED IT, I WAS, LIKE, SOOOO FLUS-TERED!

SEE, THE OTHER DAY, I FORGOT TO GET MY CHANGE FROM A VENDING MACHINE, Y'KNOW..

WHERE'S THE DAMN *PUNCH-LINE?!*

TN: THE JOKE HERE IS THAT "PUNCHLINE" SOUNDS LIKE "FAIL"

HE WAS TOTALLY BAITING US...

...THAT WAS CHEA-TING.

THAT'S MORE THAN ENOUGH.

THANK YOU, KORO-SENSEI.

YOU'VE HAMMERED ALL THOSE NO-GO WORDS INTO ME, LOUD AND CLEAR.

FOLLOW MY EXAMPLE AND HELP ME CHEER HIM...

ALL RIGHT, EVERY-ONE!

...THAT'S ENOUGH.

STOP HIM, EVERY...

C-COME ON,

CALM DOWN, TAKEBA-YASHI!!

C-

TN: "CALM DOWN" USES THE SAME KANJI AS "DROP".

ぴっ…

IT'S SO LIKE HIM.

HE JUST WANTED TO PLAY A CLASSIC GAME OF ENTRANCE EXAM TABOO.

I BET KORO-SENSEI ONLY WANTED TO DO THIS FOR THE HECK OF IT.

YOU KNOW...

ぴっ…

ぴっ…

ぴっ…

WE CAN SAY WHAT-EVER WE WANT.

じりっ…

じりっ…

AND NOW THAT EVERY-ONE HAS HAD A HAIR-CUT...

W-

WAIT, EVERY-ONE...

BUT IT'S ABOUT TIME TO USE IT.

I WAS HOLDING BACK ON THIS TRAP DURING THE ENTRANCE EXAMS,

DIE!!

ﾌｫﾝ

IT'S YOUR WEAK-NESS, THE DEADLY PITFALL TRAP!!

FALL RIGHT DOWN TO HELL!!

!!?

SHUT IT!!

QUIT DERIVING ENJOYMENT FROM OUR EXAMS!!

PLEASE, CALM DOWN!!

NYU-YAYA...

URGH!

EEP!

TAKE-BAYA-SHI!!

YES, THAT'S EXACTLY IT!!

ENTRANCE EXAMS ARE A FESTIVAL!!

HE JUST STRAIGHT-UP ADMITTED IT...

IT'S OKAY TO FAIL THE ENTRANCE EXAM FOR YOUR TOP CHOICE!!

...!

DO YOU ONLY HAVE ONE BLADE?

YOU CAN FIGHT PERFECTLY FINE WITH YOUR SECOND BLADE, CAN'T YOU?

OF COUR-SE I CAN!!

WHO CARES IF I HAVE TO SLIP DOWN TO MY BACKUP SCHOOL? IT WON'T AFFECT MY CAREER!!

I WAS GOING BACK AND FORTH FOR A WHILE, BUT I'VE MADE MY DECISION!!

A DOCTOR!!

WHAT DO YOU WANT TO BE? A DOC-TOR?

OR AN EXPLO-SIVES SPECIA-LIST?

GOOD!!

THAT FITS YOU!!

EVERYTHING WILL HELP YOU BE AN ALLY TO THE WEAK!!

YOUR STRENGTH GAINED THROUGH BEING WEAK!!

YOUR DELICATE ABILITY TO AB-SORB INFOR-MATION!!

I KNOW ALL THAT ALREADY!!

IN RETROSPECT, PLAYING TABOO WAS UNNECE-SSARY!!

WE'RE USED TO THOSE WORDS HERE IN CLASS E.

SLIP

DROP

FAIL

①

②

③

④

⑤

はあ
はあ
はあ

IF YOU GOT ON THE WAITLIST WITH YOUR SKILLS, THERE WILL DEFINITELY BE AN OPEN SPACE FOR YOU.

THE LEVEL OF THE SCHOOL YOU APPLIED TO IS PRETTY HIGH, SO THERE WILL BE PLENTY OF PEOPLE APPLYING TO MORE THAN ONE SCHOOL AS WELL

TAKE IT EASY. YOU'VE PRACTICALLY PASSED.

...YEAH.

...I'VE GOT ADVICE FOR YOU TOO, NAGISA.

ISN'T "WHAT RIVER YOU LIVE IN", BUT "HOW YOU SWIM IN THE RIVER YOU LIVE IN".

THAT'S BECAUSE THE EDUCATION POLICY HE CONSIDERS MOST IMPORTANT...

PER-HAPS ...

KORO-SENSEI ISN'T TOO FUSSED...

ABOUT WHICH SPECIFIC SCHOOLS WE GO TO.

TN: "REMOVER" USES THE KANJI FOR "DROP".

HEY!

I *DROPPED* MY MAKE-UP REMOVER SOMEWHERE. HAVE YOU GUYS SEEN IT ANY-WHERE?

THAT'S WHAT OUR TEACHER IS LIKE.

ALWAYS SO RES-PECTA-BLE.

THE SEVEN-THREE STYLE HAS ALREADY *FALLEN* OUT OF FASHION, YOU KNOW.

AND WHAT'S UP WITH ALL OF YOU?

WHAT THE HECK? THE FLOOR IS SO *SLIP*-PERY!

ねとぉ

IS THIS HAIR-STYLING PRODUCT?

YOUR EXAM SCORES WILL *FALL* THROUGH THE FLOOR.

IF YOU WASTE YOUR TIME ON THAT STUFF...

IT'D SUCK IF SOMEONE *SLIPPED AND FELL* ON IT.

OH, CAN SOMEONE THROW THIS PEEL AWAY FOR ME?

WHILE WE'RE TALKING ABOUT *FALLING*, I WISH I COULD *FALL* IN LOVE

HEY, ...

WHERE'D ALL THIS BLOOD-LUST COME FROM?!

EEP!!

KILL HER!!

OUR BLOODLUST JUST BOILED OVER UNCONSCIOUSLY!!

ALMOST EVERYONE GOT INTO THEIR TOP-CHOICE OR BACKUP PRIVATE SCHOOLS.

ONLY THE PUBLIC SCHOOL ENTRANCE EXAMS ARE LEFT

IS ONLY 26 DAYS AWAY!!

びっちり…

THE DEADLINE TO ASSASSINATE KOROSENSEI...

"ASSASSINATION CLASSROOM" CHEERS ON ALL THE ENTRANCE EXAM STUDENTS OUT THERE!! "KOROSENSEI A" AND "E" NOW FOR SALE!!

By MACH 20 SCANS

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Assassination Classroom
by Matsui Yuusei

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ALL STAFF, EVACUATE TO THE DESIGNATED AREA IMMEDIATELY!!

TWO MINUTES UNTIL MEASUREMENT OF DESTRUCTIVE FORCE!!

AN ANNOUNCEMENT BLARES INSIDE A THIRTY-STORY SKYSCRAPER!

SHINKI CORPORATION DEVELOPMENT SITE OF DREAMS

暗殺教室

CHAPTER 157: ENEMY-TIME

MATSUI YUUSEI

REPEAT, EVACUATE IMMEDIATELY!!

HIS BRAIN WAVES ARE A MESS.

HIS MIND SEEMS TO BE STEADILY GETTING MORE AND MORE POLLUTED...

ARE YOU SURE ABOUT THIS?

COUGH...

COUGH...

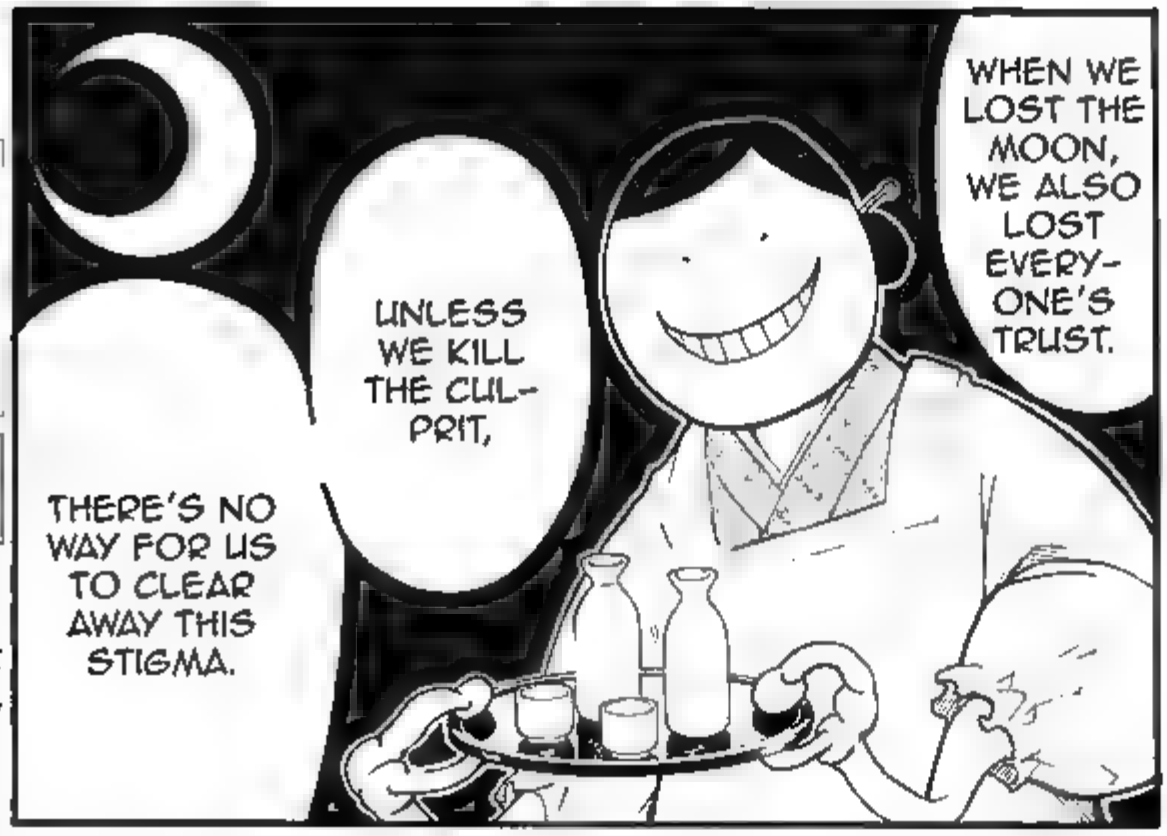
COUGH...

I AM.

EVERYTHING FALLS WITHIN MY CALCU-LATIONS.

Bio

Koro-sensei: Moves at Mach 20, which is approximately fast enough to get from Tokyo to Fushimi in Kyoto in about 55 seconds.


THERE'S NO WAY FOR US TO CLEAR AWAY THIS STIGMA.
UNLESS WE KILL THE CULPRIT,
WHEN WE LOST THE MOON, WE ALSO LOST EVERYONE'S TRUST.

...THIS RESEARCH IS REVOLUTIONARY, MISTER YANAGISAWA!

EVERY BATTLE IN MY LIFE...

WE WOULD BE HONOURED TO HAVE YOU CONTINUE YOUR RESEARCH AT OUR UNIVERSITY!

ITS ENERGY AND MILITARY APPLICATIONS ARE LIMITLESS!

HAS ENDED IN MY VICTORY.

HOWEVER...

HEH.

I WAS LACKING PASSION.

EVEN IN THE WORLD OF RESEARCH, I'VE CRUSHED EVERY ENEMY I'VE ENCOUNTERED.

THERE ARE PLENTY OF EXAMPLES OF INFERIOR LIFEFORMS KILLING SUPERIOR LIFEFORMS.

THE EXCEPTIONAL DO NOT ALWAYS WIN.

WOULD I BE THE ONE WHO GETS CRUSHED INSTEAD?

IF A BARBARIAN WERE TO CHARGE STRAIGHT AT ME, INFLAMED WITH PASSION,

I-I'M SORRY!!

I JUST SPACED OUT WHILE I WAS READING DATA ON MY STU-DENTS, AND...

AH!!

バサ

バサッ

Ahaha

HA HA,

THAT YUKIMURA SURE IS GOING ALL-OUT IN HER INTERNSHIP.

SHE'S THE YOUNG LADY FROM YUK-MURA PHAR-MACEUTICALS,

AND AN ODDBALL FOR SURE.

EVEN THOUGH SHE'S GETTING GREAT GRADES AT OUR ILLUSTRIOUS UNIVERSITY,

HER DREAM IS JUST TO BE AN ORDINARY TEACHER.

SIMPLY AND HONESTLY IMMERSING ONESELF INTO SOME KIND OF GOAL...

THAT'S WHAT HER EYES TOLD ME ABOUT HER.

...YES

THOSE EYES ARE WHAT I LACK.

IF I CAN MAKE THIS SORT OF "ZEAL" MY OWN...

IT MAY JUST BE WHAT I NEED TO BURY MY OWN FLAWS.

OHO...

YUKIMURA PHARMA-CEUTICALS IS GOING OUT OF BUSINESS.

YUKIMURA PHARMACEUTICALS ENTERS CIVIL REHABILITATION

SEEKING PAYMENT FOR LOSSES

...PERHAPS I'LL "BUY" THE COM-PANY AND THE WOMAN.

AS A RESULT OF A HUMILIATING MISCALCU-LATION...

I LOST MY HONOUR...

AND MY WOMAN.

BUT...

I LOST EVERY-THING.

WAS "GOD OF DEATH" NUMBER ONE.

YOU'RE THE ONE TO BLAME.

ギリ

ギリ

AND THE ONE BEHIND IT ALL...

カチャ

AS BEARERS OF THE SAME BLOOD-LUST,

LET US KILL NUMBER ONE.

ALL RIGHT, NUMBER TWO.

TIME TO BEGIN.

ビキ

ビキ

ビキ

グニャウ

……

ボゴ

ボゴ

ボゴ

COUGH...

COUGH...

Just leave it to me, and I can arrange our infiltration!!

Master!!

About the infiltration route for our current job.

Don't you think the security is looser by the east gate?

パラ

.....

NO CHAN-GES.

PLEASE NAVIGATE ACCORDING TO THE ORIGINAL PLAN.

...HMM

11°4...

.....

.....

HMM.

IT'S A VARIATION ON A DUAL-WIELDING TECHNIQUE...

MAS-TER!!

I'VE COME UP WITH A REALLY DEADLY KNIFE TECH-NIQUE!!

Lo

IF YOU DON'T WANT TO INCREASE YOUR RISKS IN THIS LINE OF WORK...

THEN START BY MASTERING THE SKILLS I TAUGHT YOU.

UNUSABLE, RIGHT?

I WAS HAPPY TO HAVE THIS MAN TEACHING ME.

AT FIRST,

IT WAS FUN TO INCREASE THE NUMBER OF SKILLS I HAD.

I FELT THAT HE COULDN'T EVEN SEE MY EXISTENCE.

INSIDE HIS GENTLE, SMILING EYES...

BUT AT SOME POINT...

I REALISED THAT HE WASN'T RAISING A STUDENT...

BUT MERELY POLISHING A TOOL.

.....

FIRST I STOLE ALL OF HIS TECHNIQUES.

SINCE HE WASN'T SEEING ME, I TURNED THIS INTO AN OPPORTUNITY INSTEAD.

THEN I STOLE HIS NAME, FACE, EVERYTHING BELONGING TO HIM.

ズ"ズ"...

THE NEXT OBSTACLE THAT STOOD IN MY WAY WAS THE CLASS YOU CREATED.

HOW-EVER...

EVEN AFTER BEING REBORN, I STILL REMEMBER MY BLOOD-LUST FOR YOUR OPPRESSIVE, CONSTRICTING EXISTENCE.

I WAS SURPRISED WHEN I HEARD THE TRUTH FROM YANAGISAWA.

...HE IS AN ENEMY!!

A TEACHER WHO OBSTRUCTS HIS STUDENTS' CAREER IS HARDLY A TEACHER.

GET AWAY WITH A PEACEFUL OR NORMAL DEATH.

BUT I WILL NOT LET YOU...

IF IT WERE JUST DEATH, ANY NUMBER OF WEAPONS COULD DO THE JOB.

IT MUST BE A DEATH THAT DENIES EVERYTHING YOU HAVE!!

THE DEATH THAT THE TWO OF US WILL GRANT YOU...

WILL BE FULL OF ANGUISH ...

AND REGRET.

IN TERMS OF THINGS THAT CAN AWAKEN PEOPLE'S PASSION,

BLOODLUST IS SECOND TO NONE.

CRACK

CRACK

LIFE IS ALL ABOUT FINDING TEACHERS IN THE MOST UNEXPECTED OF PLACES.

YOU AND I WERE BOTH TAUGHT THIS BY HIM.

SPLENDID, NUMBER TWO.

COUGH

COUGH

COUGH

HE'S TAKING HIS BOILING HATRED AND UNRIVALED TALENT...

AND CONCENTRATING IT ALL ON A SINGLE TARGET.

GONE IS THE MAN WHO WOULD INDISCRIMINATELY TAKE HIS ANGER OUT ON OTHERS.

YANAGISAWA HAS CHANGED.

A MATURED GENIUS AND A MENACING MONSTER!!

THIS IS THE BIRTH OF AN ULTIMATE HITMAN DUO FUELED BY CRUSHING DEFEAT!!

SSSSSS

LET'S GO, NUMBER TWO.

OUR EXAM DATE IS IN MARCH.

WE SHALL KILL OUR BELOVED TEACHER AS PROOF OF HOW HIS STUDENTS HAVE GROWN.

FEBRUARY- EACH ONE'S BLOODLUST TAKES A CLEAR SHAPE...

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Assassination Classroom
by Matsui Yuusei

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HEY, MAE-HARA.

LET'S WALK HOME TOGETHER.

☆先せんせー御去着収録!!
DD巻新13巻、発売中!!

暗殺教室

CHAPTER 158: VALENTINE'S TIME

MATSUI YUUSEI

FEBRUARY. THE SETTING SUN'S RAYS BATHE THE CLASSROOM IN ORANGE...

..YEAH,

SURE.

LET'S GO.

.....

I BET IT'S BECAUSE YOU'RE WORRIED ABOUT EXAMS!

AFTER ALL, SO FAR, WE'VE BOTH ONLY GOTTEN INTO OUR BACKUPS.

IT S AWFULLY RARE NOW THAT I THINK ABOUT IT.

IT AIN'T EVERY DAY WE WALK HOME TO-GETHER, OKANO.

IN HIGH SCHOOL, WE'LL HAVE TO LEARN HOW TO BE INDEPENDENT.

I MEAN, WE WERE ONLY ABLE TO GROW THIS YEAR BE-CAUSE KORO-SENSEI WAS THE ONE TEACHING US.

I GET HOW YOU FEEL.

ゴ゛

ゴ゛

ゴ゛

ゴ゛

ゴ゛

ゴ゛

BUT...

UM...

THAT'S TRUE TOO...

YEAH..

ギュ...

WAIT...

THE PUNK'S ALWAYS ITCHING FOR GOSSIP ABOUT OUR LOVE LIVES.

WHENEVER A GUY AND A GIRL ARE ALONE TOGETHER, HE POPS UP STRAIGHT AWAY.

Okay, now get closer!

NOW'S MY CHANCE!!

ニヤリ

!

YEAH!

YOU KNOW, TAKE A BREATHER?

WANNA GO FOR SOME KARAOKE, JUST THE TWO OF US?

O-OKANO!

YOU AMAZED BY MY PLAYBOY SKILLS?

I KNOW, RIGHT?

YEAH, YOU ACTUALLY HARMONISED TO ALL THE SONGS I LIKE TO SING.

Whew, I sung my heart out!

I WAS WAITING UNTIL YOU WERE READY TO GO HOME TODAY...

UM...HEY, MAEHARA?

ANY MINUTE NOW...

BE-CAUSE

TOMOR-ROW IS FEBRUARY 14TH...

WH...

AND IT WOULD BE EMBARRA-SSING... TO GIVE THIS TO YOU... ON THE BIG DAY...

NYUYA ?!!

DAMMIT, WE FAILED!!

H-HOW DID YOU ALL SUDDENLY GET BEHIND ME?!

OKAJIMA, YOU IDIOT!

AH!

GOING FOR HIM AT THAT MOMENT WAS A PRETTY GOOD IDEA, MAEHARA!!

WHENEVER A GUY AND A GIRL ARE GETTING ALONG WELL WITH EACH OTHER, KOROSENSEI ALWAYS COMES TO SPY ON THEM.

MAE-HARA...

UH...

WHAT'S GOING-HUH?!

...HUH?

WAIT, OKANO..

DID HE NEVER TELL YOU...?

ポイ

ぽしっ

ドカドカドカ
バターン
AH...
GO DIE!!

OH YEAH, TOMORROW IS VALENTINE'S DAY...

.....

CHOCO-LATE...

YOU'VE STEPPED ALL OVER HER POOR, INNOCENT HEART.

...YOU'VE GONE AND SCREWED UP, MAE-HARA.

SO I'VE DECI-DED...

TO GIVE YOU SOME HOMEWORK.

I KNOW HE'S RIGHT,

BUT I DON'T WANNA HEAR IT FROM THE GUY WHO SPIED ON ME!

BUT YOU NEED TO KEEP IN MIND THAT POOR COMMU-NICATION LEADS TO THIS SORT OF SITUATION.

BE IT ASSASSI-NATION OR ROMANCE, ONE SHOULD BE FREE TO DO AS THEY LIKE,

THIS CANNOT STAND.

...MAE-HARA,

者調査書

組 番

性別 男

特別活動等の記録

学級活動

学校

REMARKS

He's a fun guy on top of that he's a hard-worker frequently upsetting said gender. He has strayed from the path of humanity. But he's a good boy.

OTHER

His teacher is a rattle

HUH?!

I'LL PUT 'PLAYBOY' IN THE 'CHARACTER EVALUATION' PART OF YOUR STUDENT RECORD.

IF YOU CAN'T RECEIVE A CHOCOLATE DIRECTLY FROM HER...

TOMORROW, I WANT YOU TO IMPROVE OKANO'S MOOD.

GRR..

I SURE HOPE NOTHING NEGATIVELY AFFECTS YOUR ODDS...

YOU STILL HAVEN'T TAKEN THE EXAM FOR YOUR TOP CHOICE.

SHUT IT!!

PLEASE, JUST TAKE THIS!!

HEY, OKANO

BEATS ME...

...WHY'S THE BOY THE ONE GIVING THE CHOCOLATE HERE?

TN: IN JAPAN, GIRLS GIVE CHOCOLATE TO BOYS ON VALENTINE'S DAY (OUT OF OBLIGATION OR ACTUAL FEELINGS), THEN BOYS RETURN THE FAVOUR ON WHITE DAY.

YOU'RE ALL CLEAR IF YOU GET SOME CHOCOLATE STRAIGHT FROM ME, RIGHT?!

I HEARD ABOUT THE STUDENT RECORD THING FROM OKAJIMA!!

AND THEN YOU HAND IT RIGHT BACK TO ME.

WE GO TO AN EMPTY SPACE, I PASS YOU THE CHOCO-LATE,

COME ON, LET'S GO RIGHT NOW.

JUST HOW SHAMELESS ARE YOU, ORDERING ME AROUND LIKE THAT?!

THE OCTOPUS CAN WRITE YOU DOWN AS A 'PLAYBOY' ALL HE WANTS FOR ALL I CARE!!

ALL THE MORE REASON NOT TO DO IT!!

OKANO'S A SPEEDING BULLET WHO ACTS BEFORE SHE THINKS.

GETTING CAUGHT UP IN A SCHEME LIKE THIS WOULD BE THE THING SHE HATES THE MOST.

...SO THAT'S THE SITUATION, HUH?

BUT I DON'T WANT TO SEE THEM IN A BAD MOOD ALL THE WAY UNTIL GRADUATION.

I VAGUELY UNDERSTAND HOW SHE FEELS...

IF YOUR FEELINGS HAVE FADED, IT'S BEST TO SPLIT UP.

I'D DO THE SAME THING.

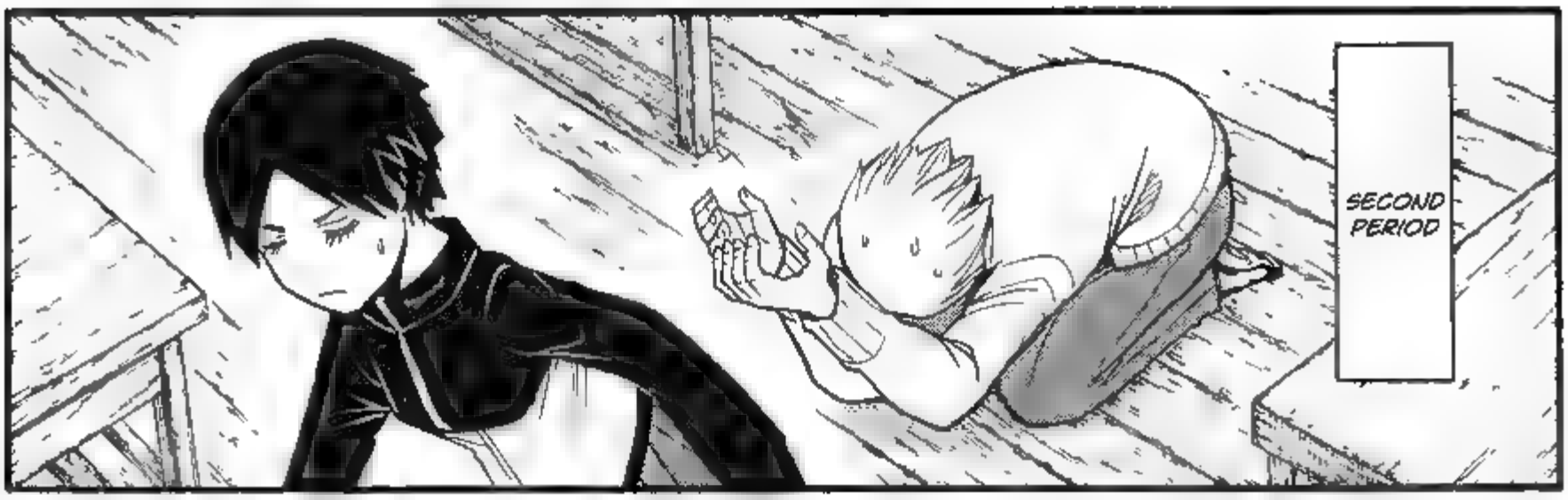
HOW FAR-SIGHTED FOR A MIDDLE SCHOOL STUDENT.

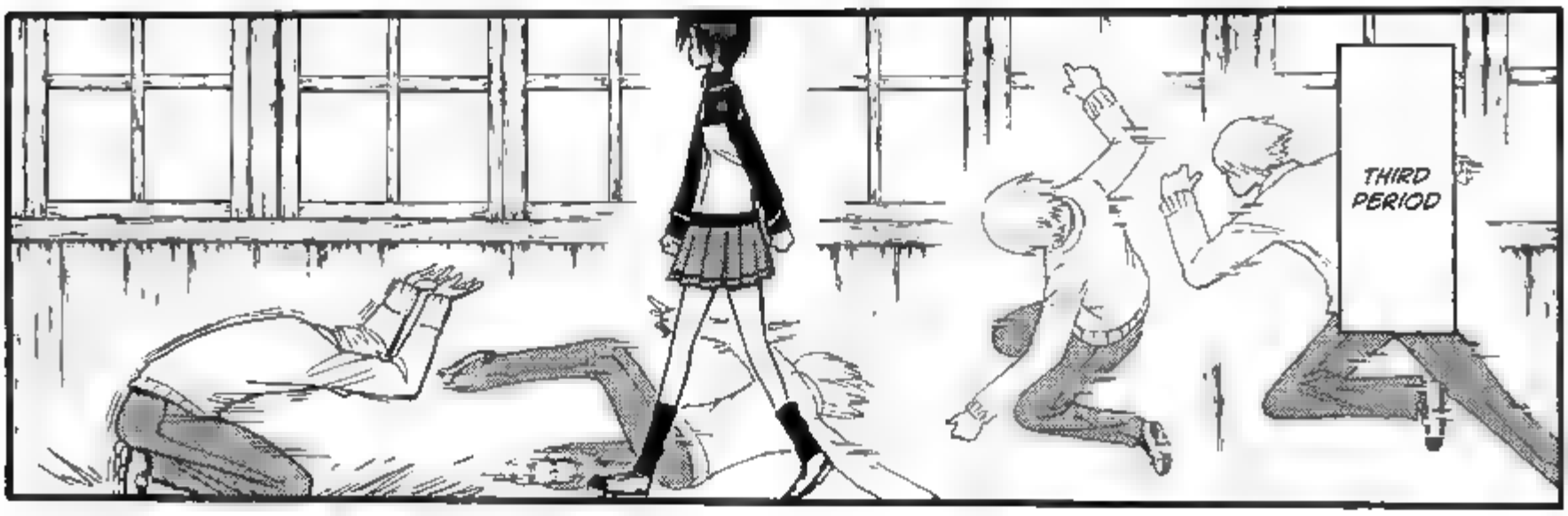
ピク ピク

EVEN NAGISA HAS BEEN SLAIN...

NONE CAN CALM THE FEARSOME WRATH OF OKANO...

HEY, OKANO, YOU SHOULD AT LEAST HEAR HIM O-


SECOND PERIOD


THIRD PERIOD

Correctly align the chocolate. Turn in to Maehara.
FOURTH PERIOD

HINATA'S AN HONEST PERSON, BUT SHE'S REALLY STUBBORN WHEN SHE'S ANGRY.
NO MATTER HOW HARD MAEHARA TRIES, SHE'LL NEVER GIVE HIM ANY CHOCOLATE.

KORO-SENSEI,
MAYBE YOU SHOULD LET HIM QUIT.

AN EXCEPTIONAL HITMAN CAN HANDLE ANYTHING.

KNOWING HOW TO TREAT THE OPPOSITE GENDER IS NO EXCEPTION.

NO.

IF HE CAN'T FULLY UNDERSTAND THE HEART OF A WOMAN,

HE HAS NO RIGHT TO GRADUATE FROM THIS ASSASSINATION CLASSROOM.

.....

LUNCH BREAK

PANT

PANT

PANT

PANT

PANT

PANT

HELL NO!!

YOU JUST WANT TO SAVE YOUR STUDENT RECORD, RIGHT?!

OKANO...

I'M BEGGING YOU, PLEASE CHEER UP AND GIVE ME SOME CHOCO-LATE...

.....

HONESTLY, I DON'T CARE IF I'M LABELLED A PLAYBOY ANYMORE.

BUT I DON'T LIKE THE WAY THAT I RECEIVED IT YESTERDAY.

I WANT YOU TO GIVE IT TO ME PRO-PERLY.

SO...

I'M SORRY.

I DIDN'T REALISE HOW YOU FELT.

APOLO-GISING WON'T DO YOU ANY GOOD.

DON'T YOU KNOW I'M THE TYPE WHO WON'T CRACK IN THIS KIND OF SITUATION?

OF COUR-SE!

OVER THIS YEAR, I'VE COME TO KNOW EVERY-THING ABOUT YOU!

OVERALL, YOU'RE PRETTY CRUDE BECAUSE YOU'RE A MUSCLEHEAD.

WHEN IT COMES TO HOME EC, EVEN I'M BETTER THAN YOU.

OH, AND YOU MUST REALLY LOVE RICE OR SOMETHING, 'CAUSE YOU'VE ALWAYS GOT SOME STUCK TO YOUR FACE.

ANY MANGA I BORROW FROM YOU ALWAYS HAS A GRAIN OF RICE STUCK TO IT.

...LIKE WHAT?

WELL, UH...

WHEN YOU DO YOUR HIGH KICKS, WE CAN TOTALLY SEE IT, BUT YOU THINK WE CAN'T SEE ANYTHING.

ピキッ

GET EVEN ***MORE*** MAD, AND YOU THROW OUT A DROP KICK.

GET A BIT MORE MAD, AND YOU THROW OUT A MIDDLE KICK.

ピキ

ピキ

GET A LITTLE MAD, AND YOU START SCRA-TCHING.

AND YOU'RE ***CRAZY*** VIOLENT!!

ヘラヘラ

ジャキッ!!

IF THAT'S HOW IT LOOKS TO YOU...

THEN EAT THIS!!!!

HUH?

SERIOUSLY, YOU'RE WAY TOO WILD...

YOU AIM FOR THE THROAT WITH AN ANTI-SENSEI KNIFE.

...AND WHEN YOU GET SUPER DUPER MAD,

MY HIDDEN KNIFE TURNED INTO CHOCO-LATE?!

SO CREEPY!!

I SWITCHED IT OUT THIS MORNING.

I DO BELIEVE THIS COUNTS AS RECEIVING CHOCOLATE FROM YOU.

BE-SIDES,

IF I WASN'T INTERESTED IN A GIRL, I WOULDN'T BE ABLE TO HARMONISE AT KARAOKE IN EVERY SONG SHE PICKED.

I KNOW YOU PRETTY WELL.

SEE?

SHUT UP!

SERIOUSLY, TALK ABOUT A ONE-TRACK MIND.

WHEN YOU GET EMBA-RRASSED, YOU SHUT UP REAL FAST.

.....

YEAH...

NU RU FU FU.

I HOPE THEY MAKE EVEN MORE PROGRESS BY GRA-DUATION.

LOOKS LIKE IT'S CASE CLOSED.

ス…

……

わい わい

I WONDER WHO THAT'S FOR...?

WELL.

WELL...

WELL...

A STORM OF LOVE VIOLENTLY BLOWS!!
EVIL IMITATORS SWEAT BY!!
VALENTINE'S DAY HAS ONLY JUST BEGUN!!

ASSASSINATION CLASSROOM

CH.158

END

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GAA-AAA-AAA-HH?!!

AND BESIDES, I HAVEN'T DECIDED WHO TO GIVE THEM TO YET...

THEY'RE OBVIOUSLY OBLIGATION CHOCO-LATES!

W-WHAT'RE YOU TWO TALKING ABOUT?!

HMM, HMM, I SEE, SO THAT'S HOW IT IS...

I THOUGHT FOR SURE YOU'D GIVE THEM TO THIS GUY...

OH, REA-LLY?

BUT EVER SINCE THAT KISS...

SHE CAN'T HIDE HER FEELINGS FOR NAGISA AT ALL, AND JUST SHRINKS AWAY.

Please forgib mee...

Please forgib mee...

KAYANO WAS ABLE TO HIDE HOW SHE REALLY FELT.

WITH HER PRODIGIOUS ACTING SKILLS, EVEN WITH KORO-SENSEI AS HER TARGET,

WE'LL HAVE THE PERFECT TOY TO MESS AROUND WITH!!

IF WE STICK THESE TWO TO-GETHER...

ROUND TWO FOR THE VALENTINE'S DEMONS!!

暗殺教室

CHAPTER 159: VALENTINE'S TIME - 2ND HOUR

MATSUI YUUSEI

HECK, HE'S PROBABLY STILL AFRAID HE DID SOMETHING BAD BY KISSING YOU.

UNLESS YOU TELL HIM DIRECTLY, HE'LL NEVER FIGURE OUT HOW YOU FEEL.

SEE, NAGISA HAS REALLY LOW SELF-ESTEEM.

HE'S PROBABLY NEVER EVEN CONSIDERED THE IDEA THAT A GIRL MIGHT LIKE HIM.

Bio

Koro-sensei: Moves at Mach 20, which is about 787 times as fast as the fifty-metre sprint of athlete Okoe, from Kantou First High.

BUT ACTUALLY FALLING IN LOVE WITH A CLASS-MATE IN REAL LIFE?

I'VE GOT NO EXPE-RIENCE AT ALL!

BUT...

BUT...

WHEN IT COMES TO ROMANCE ON CAMERA,

I'VE ACTED IT OUT PLENTY OF TIMES AND I'VE STUDIED IT QUITE A BIT...

TIME FOR OUR ESPIONAGE TRAINING TO PAY OFF.

THEN LET'S DO SOME RECON.

.....?

Good idea.

SO YOU DON'T KNOW WHAT KIND OF FACE YOU SHOULD MAKE WHEN YOU GIVE HIM THE CHOCOLATES?

タッ

タッ

ドン…
ドン…
ドン…
WHEW...
I'M GLAD YOU'RE SO HAPPY.
ドン…
ドン…
ドン…
YEAH!
YEAH!
YEAH!
YEAH!
YEAH!
ドン…
ドン…
GEEZ, HE'S SCARY WHEN HE'S THIS HAPPY.
BUT KANZAKI LOOKS TOTALLY CALM, SO THEY'RE PROBABLY JUST OBLIGATION CHOCOLATES.
WOW, SUGINO'S GOING WILD.
THIS MOUNTAIN'S THE ONLY PLACE WHERE YOU CAN GIVE SOMEONE SOMETHING IN SECRET.
IF WE KEEP SEARCHING AROUND LIKE THIS, WE'RE BOUND TO FIND SOMETHING.

パチッ パチーン パーン

I'VE HIT THEM ALL.

WOW.

EVEN WITH BITS OF CHOCOLATE, YOUR ACCURACY HASN'T CHANGED.

AS PROMISED, YOU CAN HAVE THE REST OF THE PELLETS.

ジャラ

CHOCO BIT

I REALLY RESPECT YOU.

LET'S CONTINUE TO GET ALONG FROM HERE ON OUT.

THANKS.

ぱしっ

WOW, THEIR SENSE OF DISTANCE SURE IS SOMETHING ELSE.

THERE'S NO WAY I CAN COPY THEM. AND BESIDES, I CAN'T TELL IF THAT WAS ROMANTIC OR OBLIGATORY...

♡Checklist♡

chec

1. Saw ancestors' ghosts
2. Heard a disembodied voice
3. Had a heart attack
4. Family plagued with misfortune
5. Began to crave raw meat
6. Overcome by the urge to stab a random person
7. Became attracted to darkness
8. Became more attracted to guys than to girls
9. Became consumed by thoughts of planning an undiscoverable suicide that would cause as little trouble as possible for others

FEELINGS?! THESE ARE MORE LIKE CURSES!

MAKE SURE YOU GIVE ME A REPLY.

I POURED ALL MY FEELINGS INTO THESE CHOCOLATES.

AND I INCLUDED A LOVE LETTER.

THAT'S NOT CHOCOLATE, THAT'S MURDER!!

I've laced them with cyanide

AND I EVEN GOT OKUDA TO MAKE THESE CHOCOLATES SO I COULD PUT THEM IN TERASAKA'S SHOE CUBBY.

RATS, SHE BEAT ME TO IT.

I hid them over here.

?

THEN...

LET'S WATCH THOSE TWO.

YEAH?

STILL NOTHING I CAN USE FOR REFERENCE...

WHOA!!

CAN I REALLY HAVE ALL THESE?!

SHARE THEM WITH YOUR FAMILY.

YOUR BROTHER AND SISTER ARE STILL GROWING KIDS, RIGHT?

CHOCOLATE SET FOR BUSINESS USE

NO PRO-BLEM.

I'VE GOT A LITTLE TIME BEFORE THE EXAM DATE FOR MY TOP CHOICE.

HUH?

うおおおお

WHAT?!

YOU SURE YOU CAN AFFORD TO DO THAT IN THE MIDDLE OF EXAM SEASON?

SEE, I FOUND A REALLY CHEAP BUSINESS-ORIENTED SUPER-MARKET.

IT WAS A FOUR-HOUR ROUND TRIP BY BIKE.

TN: JAPAN HAS SOME SUPERMARKETS THAT ARE BUSINESS-ORIENTED, AND THEY ARE LIKELY TO ALSO STOCK BUSINESS PURPOSE CHOCOLATES FOR OBLIGATORY JOE ON VALENTINE'S DAY.

I'M AIMING FOR A PUBLIC SCHOOL.

THE SAME ONE AS YOU.

Really?

Man, I hope we both get in, then!

YEAH!

...SEE?

EVERYONE HAS THEIR OWN GOAL AND THEIR OWN METHOD.

...YEAH.

THANKS, GUYS.

IN YOUR CASE,

JUST SAYING THE THINGS YOU WANT TO SAY MOST WHEN YOU GIVE HIM THE CHOCOLATES IS ENOUGH, RIGHT?

ヌ"

THIS IS TURNING OUT QUITE NICELY...

THEY'RE GETTING TOGETHER, THEY'RE GETTING TOGETHER!

NU RU FU FU FU

...THERE'S JUST ONE PROBLEM.

IT'S A PAIN IN THE BUTT TO GET SPIED ON BY GOSSIP MCTENTACLES.

サラサラ

義理用チョコレートセット

HUH?

OH, YEAH.

YOU KNOW, THAT THING I SAID MIGHT COME IN HANDY FOR ASSASSI-NATIONS?

DID YOU BRING *YOU-KNOW-WHAT,* KAYANO?

OH, IF THAT'S ALL, THEN IT'S FINE.

ドーン

IF WE USE THAT AND SEAL OFF KORO-SENSEI'S MOVEMENTS,

THEN YOU CAN GIVE HIM THE CHOCOLATES TO YOUR HEART'S CONTENT.

I WON'T FINISH THIS DAY WITH A BIG FAT ZERO!!

JUST YOU WAIT, NAGI-SA!!

I BET THEY'RE HIDDEN SOME-WHERE ON THE MOUN-TAIN!!

WHERE ARE THE CHOCO-LATES ADDRE-SSED TO ME?!

THEY'RE DEFI-NITELY OUT THERE SOME-WHERE!!

Haha...

ドクン

ドクン
ドクン
ドクン
ドクン

KAYANO?
ドクン

YOU'RE SO QUIET.

...WHAT'S WRONG?

WHAT KIND OF FACE SHOULD I MAKE?! WHAT KIND OF WORDS SHOULD I SAY?!

ドクン

...THIS IS BAD. MY HEART'S POUNDING SO HARD, I CAN'T HEAR MYSELF THINK.

ドクン

I THINK I SEE WHAT I WANT TO BE...

BUT I JUST DON'T THINK I HAVE THE CONFIDENCE TO ACTUALLY DO IT.

HAVE YOU PICKED A CAREER PATH YET?

S...

SAY, NAGI-SA...

UH...

PROBABLY A TEACHER.

.....

NOT AS A SUPERBEING OR A HITMAN...

BUT AS A TEACHER.

I'VE SEEN HOW HE TURNS TOWARDS KOROSENSEI WITH A GAZE OF ADMIRATION.

SCIENCE

化学 Chemistry

BUT HE'S STUDI... TAKI... NOTES... A TEST, A REASSU... TEACH...

KORO-SENSEI'S SITTING UP IN THAT TREE.

HE'S CONCEN-TRATING REALLY HARD ON SOME-THING.

HM?

?

WHEN THE CAREER CONSUL-TATIONS COME AT THE END OF THE MONTH...

HE'LL TURN IN AN ANSWER FOR SURE.

AW, HE'S OUT OF RANGE.

GUESS HE WOULDN'T MAKE HIMSELF *THAT* EASY OF A TARGET

THAT'S WHAT I FELL IN LOVE WITH.

THAT FACE NAGISA MAKES WHEN HE FOCUSES STRAIGHT AHEAD TOWARDS HIS TARGET—

—AH, THAT'S RIGHT.

WAS BECAUSE NAGISA HAD KILLED ME.

THE REASON I DIDN'T END UP FEELING EMPTY FROM THE LOSS OF MY FAMILY AND REVENGE...

FILLED THE HOLE IN MY HEART FULL OF WARMTH

THIS HITMAN HAD TURNED TOWARDS ME, AND WITH HIS STRAIGHT-FORWARD BLOODLUST,

NAGISA.

.....

SO,

IT DOESN'T MATTER WHAT WORDS I SAY OR WHAT FACE I MAKE.

FOR ALWAYS BEING BY MY SIDE THIS YEAR.

THANK YOU...

WH.....

FOR ME?

YEAH.

See you tomorrow!

Hope you get good news from your exams!!

W-WAIT A MINUTE...

I'M THE ONE WHO SHOULD BE THANKING YOU!

I'LL USE MY BLADE OF ACTING, MY PRIDE AND JOY...

AND CHEER HIM ON WITH THE GREATEST SMILE THERE IS.

RIGHT NOW, NAGISA'S FOCUSING STRAIGHT AHEAD TOWARDS HIS CAREER.

I SHOULDN'T MAKE HIM LOOK TO THE SIDE AT ME.

AND BECAUSE I WANT TO DO SOMETHING AS THANKS TO HIM...

SHE'S JUST LIKE YUKI-MURA-SENSEI IN THAT RESPECT.

KILLING HERSELF FOR SOMEONE ELSE'S SAKE IN THIS KIND OF MOMENT...

WHAT WAS THAT?

NO-THING.

PRETTY GALLANT OF HER...

SO GALLANT, I JUST CAN'T SNATCH IT AWAY FROM HER.

OH.

I JUST PLACED THE PICTURE AND NOTE I ASKED KAYANO FOR IN A CONSPICUOUS PLACE.

OH YEAH, WHAT'S PUT KOROSENSEI INTO SUCH A TRANCE OVER THERE?

To Korosensei
From my Sister♡

THOSE WHO CONVEY HOW THEY FEEL, THOSE WHO KEEP THEIR FEELINGS LOCKED AWAY IN THEIR HEARTS, THOSE WHO LET IT ALL HANG OUT... TO EACH THEIR OWN FEBRUARY 14TH

SINCE IT WORKS THAT WELL, MAYBE WE REALLY SHOULD'VE USED IT FOR AN ASSASSI-NATION.

By MACH 20 SCANS

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Proofreader:	DubstepKazoo
QC:	Gamria
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Assassination Classroom
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2015年11月2日発行 10月19日(月)発売 第46巻第43号 通巻2335号
No.47
11月2日号
デジタル版
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"ASSASSINATION CLASSROOM" IN LEAD COLOUR!

NOW FOR THE ADULTS' SIDE OF THE VALENTINE'S STORY, BROUGHT TO YOU BY OUR SLEAZY BITCH-SENSEI IN LEAD COLOUR RIGHT FROM THE START!

HEE HEE.

IN JAPAN, I HEAR YOU HAVE TO RETURN THE FAVOUR THREE-FOLD ON WHITE DAY.

I MUST SAY, I'M IMPRESSED.

A HIGH-CLASS DINNER ON VALENTINE'S DAY?

I'M LEAVING.

WH-HEY!

WHAT YOU REPAY ME WITH...

HAD BETTER BE AT LEAST THREE TIMES AS LONG AND THICK AS THIS, KARASUMA♥

THE DIS-CREPANCY BETWEEN THE HIGH-CLASS SETTING AND YOUR LOW-CLASS BEHAVIOUR IS FRIGH-TENING.

I'LL EVEN SETTLE FOR PLAIN OLD POCKY!!

YOU CAN JUST REPAY ME NORMALLY!!

DON'T GO! STAY AND EAT!

暗殺教室
松井優征
Once the warrior went, he didn't come back.

A COMPLETE SHIFT FROM THE LEAD GIRL'S BLEAKNESS...

SHE CAN'T DO IT HERSELF BECAUSE YOU HAVEN'T BEEN SPENDING MUCH TIME AT SCHOOL LATELY.

HINANO ASKED ME TO GIVE YOU THIS.

CHAPTER 160: VALENTINE'S TIME - AFTER SCHOOL

HEH.

HOW ARE THINGS WITH THE STU-DENTS?

THAT'S WHAT SHE TOLD ME.

I SWEAR, WE'RE NOT EVEN DATING. SHE'S READING TOO MUCH INTO THIS.

I'll steal him from you at the first chance I get!

THEN AGAIN...

PERHAPS THEY HAD CONSIDERED THE OFF-CHANCE...

THAT THIS MIGHT BE EARTH'S FINAL VALENTINE'S DAY.

ROMANTIC OR OBLI-GATORY, THERE WERE MORE CHOCOLATES FLYING ABOUT THAN I EXPECTED.

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ズ
……
MIGHT JUST BE THE OCTOPUS.
THE ONE WHO GOT THE BEST PRESENT TODAY...
SO, HOW ARE THINGS ON YOUR END?
YOU KNOW, ABOUT THE ASSASSI-NATION.
"YAY, WE GOT THE PROBABILITY DOWN TO ONE PERCENT."?
DO YOU REALLY THINK IT'S JUST GOING TO END AT:

Koro-sensei: Moves at Mach 20, which is about 168 times faster than Suzuki Ichiro's 89 mph pitch speed.

SO SHE ARRANGED THIS COMPLETELY PRIVATE ROOM AT A TRUSTED RESTAURANT...

JUST TO ASK ME THAT.

LET'S SEE...

WELL, I WAS PLANNING ON TELLING YOU THIS ANYWAY.

MY MAIN JOB IS TO TAKE COMMAND OF CLASS E.

AS A CONSEQUENCE, I WON'T BE INFORMED OF THE FULL STORY UNTIL RIGHT BEFORE IT HAPPENS.

BUT MAKE NO MISTAKE.

ゴオオオオオオ

THERE'S AN ENORMOUS INTERNATIONAL ASSASSINATION PROJECT IN THE WORKS.

...Do you think it can kill him?

Looking at it again, this thing sure is huge

and this is just one part of the whole plan

Unlike simple weapons

"kill" or "fail to kill" isn't the question with this thing

TN: GOING BACK TO CH 152, EVERYTHING IS This font IS MEANT TO INDICATE PEOPLE SPEAKING A FOREIGN LANGUAGE

カツ

The only question left

is how smoothly and smartly it will kill him.

and that's why we called you,

Hayou.

so you could familiarise yourself with the system.

.....

I'm much obliged

OH, ABSO-LUTELY STELLAR.

I WEEP WITH JOY THAT ONE OF MY TEACHERS WOULD STOOP TO THIS LEVEL, JUST FROM ONE SWIMSUIT PHOTO.

NYU-YA?!

FACULTY ROOM

NYU-YA...

OH, WHAT FIENDISH BEAUTY ON TOP OF HER VIRTUOUS HEART...

NOOO! HAVE MERCY!

WILL CONSIDER A SALARY CUT THIS MONTH..

PRO-BLEMS NOTED IN WORK-PLACE BEHA-VIOUR..

B-BOARD CHAIRMAN! WHEN DID YOU-?!

LOSING SUCH A CAPABLE PERSON WAS QUITE REGRE-TTABLE.

はっ

YUKI-MURA-SEN-SEI...

.....

IS THAT IT?

SHE POSSESSED AN INEXHAUS-TIBLE VITALITY AND AN EXTREME PASSION FOR EDUCATION.

A FEW MORE YEARS, AND SHE WOULD'VE BECOME AN OUTSTANDING EDUCATOR.

THAT THERE IS A POSSIBILITY THAT YOUR LIFE WILL BE SAVED.

BY THE WAY, I HEARD FROM THE CLASS E STUDENTS ...

INDEED.

WITH THAT UNNATURAL BODY AND FACE...

THIS ISOLATED BUILDING IS THE MOST SUITABLE PLACE FOR YOU TO SERVE AS A TEACHER.

SO WHAT THEN?

WILL YOU FOLLOW IN HER FOOT-STEPS AND CONTINUE TEACHING HERE AT KUNUGI-GAOKA NEXT YEAR?

YOU DIDN'T LET EMO-TIONS OR BACK-GROUND CLOUD YOUR JUDG-MENT...

AND EVALUATED ME SOLELY ON MY APTITUDE AS A TEACHER.

SUCH A PROPOSAL IS THE HAPPIEST REPORT CARD YOU COULD HAVE GIVEN ME.

I'M QUITE FLAT-TERED.

.....

I HAD DECIDED THAT I WOULD ONLY TEACH FOR THIS ONE YEAR.

ATTENDANCE ROSTER

...BUT I'M AFRAID I MUST DECLINE.

PERHAPS I'LL TAKE A CRUISE AROUND THE WORLD.

...WHO KNOWS

...AND AFTER THAT?

...WHAT A SHAME.

I GOT REJECTED BEFORE I COULD GIVE OUT MY BRIBE.

HAVING A RIVAL LIKE YOU TO FIGHT WITH...

MADE THIS SCHOOL A TRULY ENJOYABLE EXPERIENCE.

ALLOW ME TO THANK YOU AGAIN.

?

NOW THAT I THINK ABOUT IT,

ME RULING OVER THE SCHOOL FROM ABOVE...

ゴソ

MAY HAVE BEEN MY IDEAL FORM OF EDUCATION.

バラッ

AND HAVING PEOPLE LIKE YOU AND YUKIMURA-SENSEI SUPPORTING THE STUDENTS FROM BELOW...

NU RU FU FU FU

QUITE THE REMARKABLE CHILD.

INCIDENTALLY, HOW IS YOUR SON DOING?

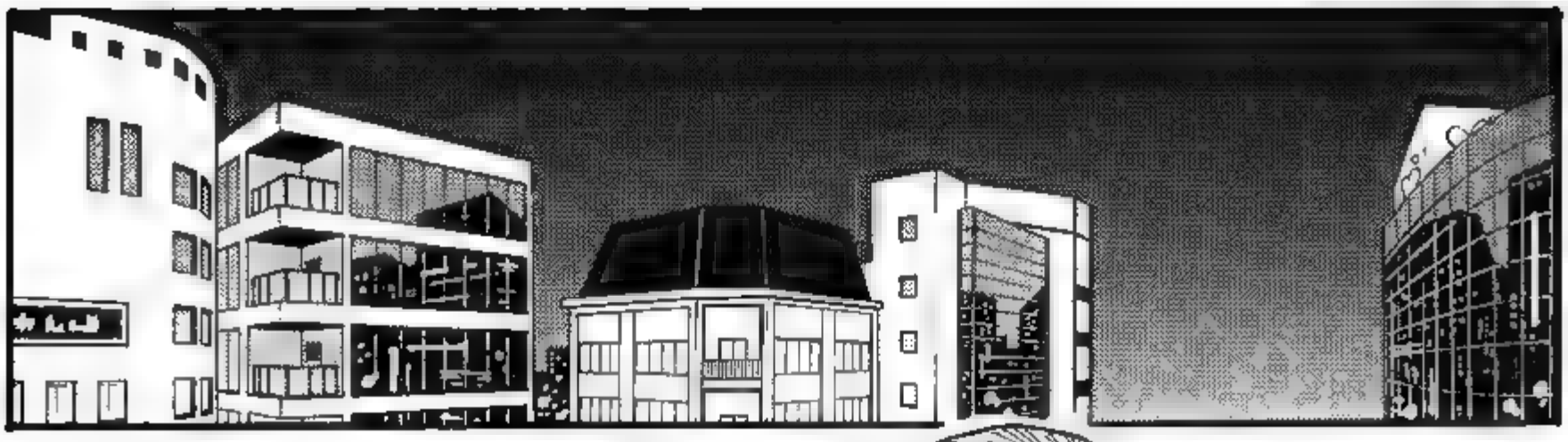
OH.

HE'S PREPARING FOR THE CREATION OF HIS SYSTEM OF GOVERNANCE IN HIGH SCHOOL.

AT THIS RATE, HE'LL BE IN COMPLETE CONTROL OF THE WHOLE SCHOOL WITHIN A YEAR.

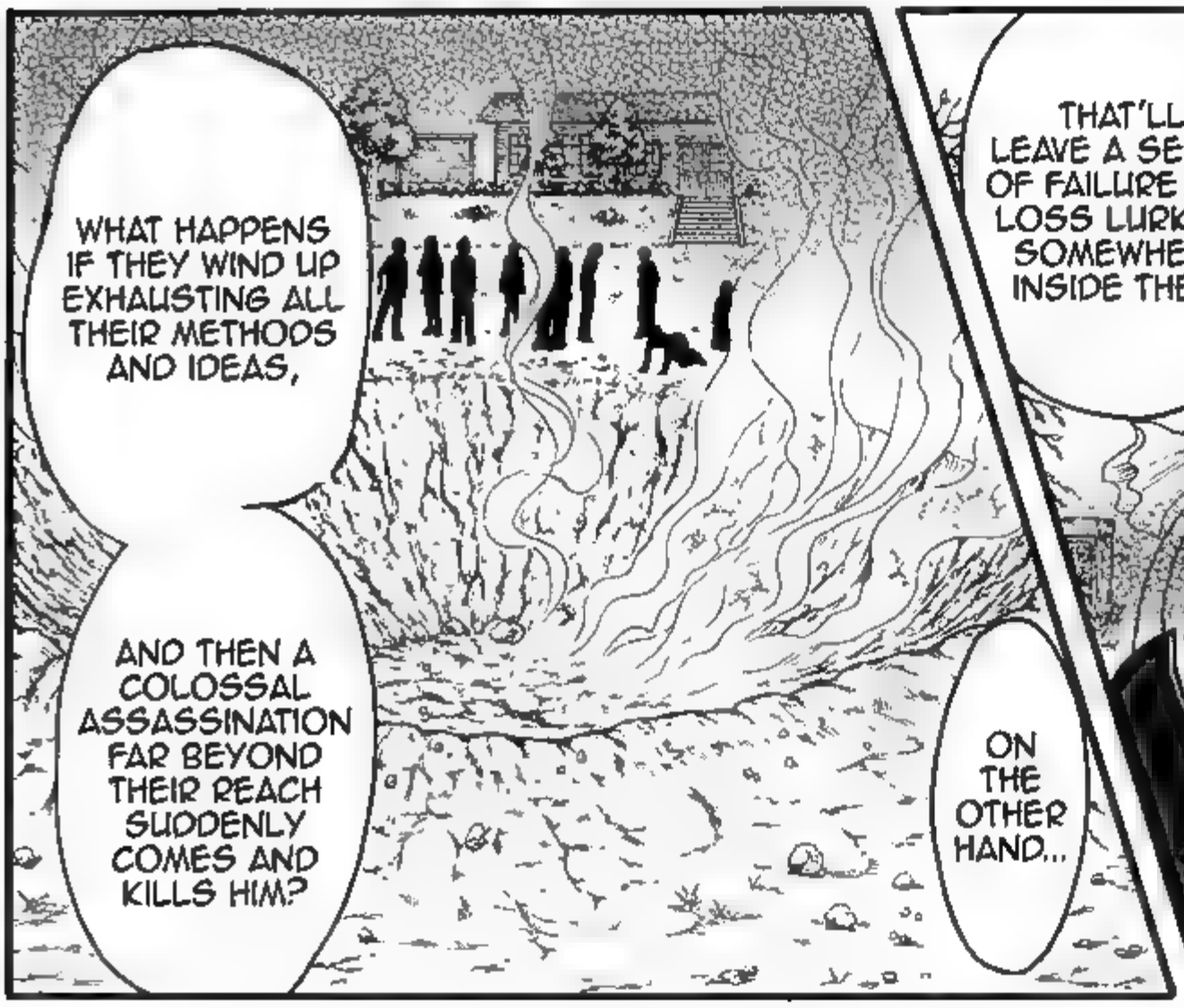
OH, HE STILL HAS A LONG WAY TO GO.

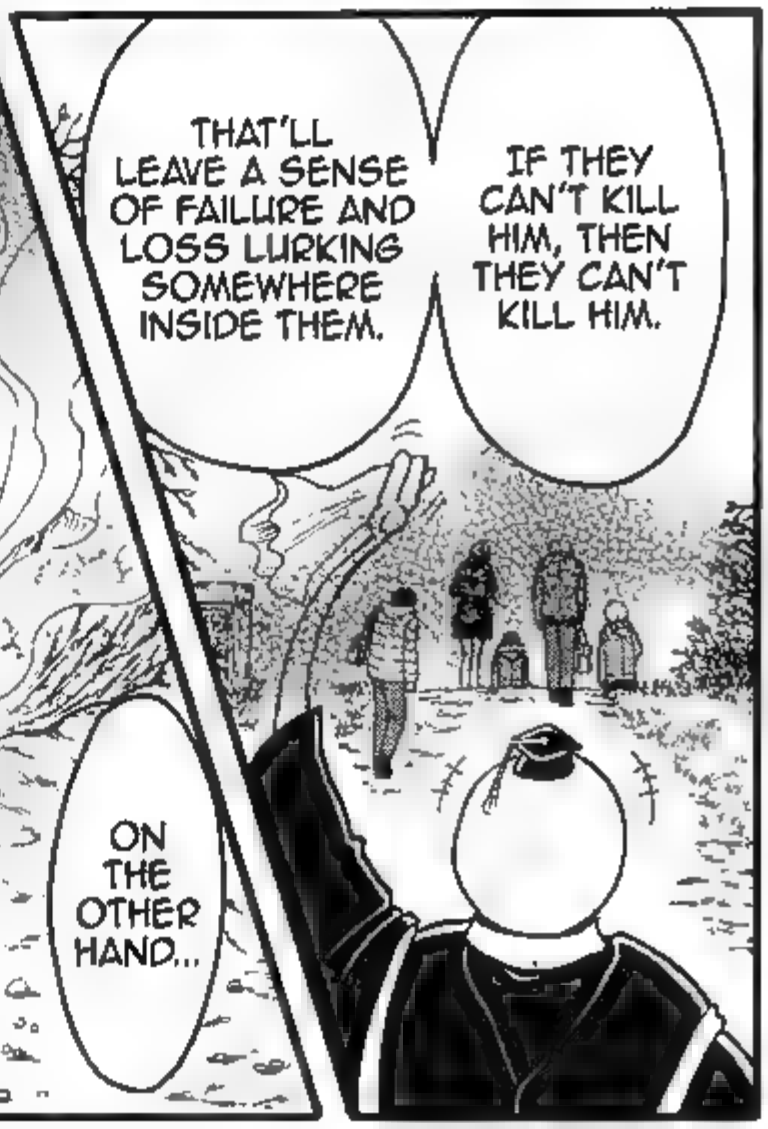
FOR INSTANCE, SOME PLACES WHERE HE'S LACKING WOULD BE...



AT LEAST, WHEN IT COMES TO THE BRATS.

YOU KNOW, KARA-SUMA...
ON THE OFF-CHANCE THAT THE WORLD DOES END, I'D BE OKAY WITH IT.


WHAT HAPPENS IF THEY WIND UP EXHAUSTING ALL THEIR METHODS AND IDEAS,
AND THEN A COLOSSAL ASSASSINATION FAR BEYOND THEIR REACH SUDDENLY COMES AND KILLS HIM?
ON THE OTHER HAND...


THAT'LL LEAVE A SENSE OF FAILURE AND LOSS LURKING SOMEWHERE INSIDE THEM.
IF THEY CAN'T KILL HIM, THEN THEY CAN'T KILL HIM.

THEY HAVE TO SUFFER AS THEIR BELOVED TEACHER DIES A CRUEL AND PAINFUL DEATH?

OR,

WHAT IF, BY THE HANDS OF ASSASSINS DYED IN LOVE AND HATE...

I DON'T WANT TO SEE THEM TURN INTO ADULTS WITH TWISTED HEARTS.

THOSE KIDS HAVE SUCH INNOCENT FACES.

I'M SCA-RED.

FAILURE, POWERLESS-NESS, TRAUMA.

IT FEELS LIKE NO MATTER WHAT HAPPENS, THEIR FUTURES WILL BECOME TWISTED.

IRINA.

WHEN THIS JOB IS OVER, I WANT YOU TO QUIT BEING A HITMAN.

YOU'RE NOT SUITED FOR IT.

EXCUSE ME?

.....

YOUR EMOTIONS ARE TOO DEEP.

OVER THIS YEAR, THAT DEPTH HAS REACHED A FATAL POINT.

I CAN SAY THAT YOUR JOB FROM NOW ON WILL ONLY GET HARSHER FOR YOU.

JUST FROM SEEING THE EMOTIONS YOU FEEL FOR THE STUDENTS...

#11....

ニッ
キッ
I'VE KILLED LOTS OF PEOPLE.
I DON'T HAVE ANY RIGHT TO GO BACK TO A PLACE TOUCHED BY THE SUN.
AFTER TEN YEARS OF EXPERIENCES TAINTED WITH SIN...
EASY FOR YOU TO SAY, MISTER STRAIGHT-AND-NARROW.
YOU CAN'T JUST DENY THIS LIFE OF MINE, BUILT BY DANCING WITH DEATH TOO MANY TIMES TO COUNT.

THAT'S WHAT THE STUDENTS HAVE TAUGHT US.

EVERY EXPERIENCE CAN BECOME A TOOL TO OPEN NEW PATHS.

THEIR EXPERIENCES FROM THE ASSASSINATION WILL SERVE AS THEIR NOURISH-MENT, AND WILL ALLOW THEM TO FIND THEIR OWN PATHS, THEIR OWN ANSWERS.

WHATEVER DIFFICULTIES THEY MEET,

EVEN WITHOUT US WORRYING...

COME WORK AT THE MINISTRY OF DEFENSE.

IRINA...

EVEN IN PEACE, YOUR EXPERIENCES WILL CERTAINLY BE OF USE.

A SHRINE?

I'M MORE LIKE A CHRISTIAN.

AND BESIDES, I DON'T HAVE ANY RELATIVES IN JAPAN...

ピロ

THERE, YOU'LL BE ABLE TO SAVE MORE PEOPLE THAN YOU'VE KILLED.

WE HAVE AN INTELLIGENCE DEPARTMENT THAT WON'T PRY INTO YOUR PAST.

"

"

AND EVERY MORNING, YOU CAN STOP BY THE SHRINE AND PRAY FOR ALL THE PEOPLE YOU'VE KILLED.

THAT SHOULD BE ENOUGH.

.....?

YOU DON'T GET IT?

THERE AREN'T ANY CHURCHES NEAR MY HOUSE.

EHHHHH HHHHHH HHHHHH HHHHHH HHHHHH HHHH?!!

ゲボァ

WAIT, KARASUMA, ARE YOU SAYING WHAT I-

I SAID WHAT I SAID.

BUT-

WAIT A-

IT'S UNBECOMING FOR A MAN AND A WOMAN TO LIVE ALONE TOGETHER UNDER THE SAME ROOF.

IF YOU DON'T WANT TO, THEN LIVE BY YOURSELF.

NO!

I'LL LIVE WITH YOU! I'LL LIVE WITH YOU!

THE CIRCUMSTANCES OF THE "ASSASSINATION CLASSROOM" ADULTS DEEPEN IN FEBRUARY...

CLASS 3-E IS AN ASSASSINATION CLASSROOM.

EVEN FOR THE TEACHERS ...

THIS IS A SEASON WHEN THEY EACH HAVE TO THINK ABOUT THEIR FUTURES.